THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS
Present
Phillip Farris, Robert Rowell, pianists
Paul Hansen, David Williams, percussionists
in
RECITAL
Monday, December 10, 1979
Studio Theater, Meany Hall, 8PM

PROGRAM

Reel #1 - 9638
Béla Bartók
(1881-1945)
Sonata for Two Pianos and Percussion (1937)
Assai lento - Allegro molto
Lento, ma non troppo
Allegro non troppo

Reel #2 - 9639
George Crumb
(b. 1929)
Makrokosmos III: Music for a Summer Evening (1974)
for two amplified pianos and percussion
I. Nocturnal Sounds (The Awakening)
II. Wanderer-Fantasy
III. The Advent
IV. Myth
V. Music of the Starry Night

Phillip Farris and Robert Rowell are students of Béla Síki.
Paul Hansen and David Williams are students of Dan Dunbar.