THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC and the OFFICE OF LECTURES AND CONCERTS
present
THE UNIVERSITY OF WASHINGTON LAB BAND
Roy Cummings, director

THE CORNISH SCHOOL MONDAY-WEDNESDAY 3:00 PM BE-BOP BAND
Julian Priester, director

THE UNIVERSITY OF WASHINGTON STUDIO JAZZ ENSEMBLE
Roy Cummings, director

Monday, December 10, 1979
Meany Hall, 8:00 PM

PROGRAM

THE UNIVERSITY OF WASHINGTON LAB BAND

Saxophones
Karen Mooney
Warren Lance
Scott Van Wagner
Brenda Aldridge
Tony Blaze

Trumpets
Rocky Meredith
Aaron Hammer
Jon Frazer
Paul Barrett
Dave Millikson

Trombones
Scott Brown
Bob Pitzer
Carl Miller
Brett Stranne

Rhythm Section
Tonia Johnson, drums
Adam Creighton, bass
Beth Chandler, piano
Eugene Pao, guitar

program to be chosen from
1. BUNCH OF BLUES, Les Hooper
2. THAT NUTTY GRIND, Glen Garrett
3. ALL OF ME, Billy Byers
4. STOMP IT, Mike Barone
5. LOVE SONG, Don Menza
6. BIG SUR, Kim Richmond

THE CORNISH SCHOOL MONDAY-WEDNESDAY 3:00 PM BE-BOP BAND

Steve Ryals, flute
Larry Fowlkes, tenor and sopranino saxophones
Hubert Owens, guitar

Scott Bucklin, piano
Mark Bullas, bass
Wendall Yuponce, drums

program to be chosen from
1. Wendall Pain, Wendall Yuponce
2. PUGET SOUND, Scott Bucklin
3. LAPIS LAZULI, Scott Bucklin
4. MICHAEL ANGELO, Larry Fowlkes
5. MR. SHADOW'S DISCIPLINE, Mark Bullas
6. SUSAN'S THEME, Scott Bucklin

THE UNIVERSITY OF WASHINGTON STUDIO JAZZ ENSEMBLE

Saxophones

Trumpets

Trombones

Rhythm Section

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