THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC and the OFFICE OF LECTURES AND CONCERTS

present

THE UNIVERSITY OF WASHINGTON VOCAL JAZZ ENSEMBLE
Jerry McManus, director

and

THE UNIVERSITY OF WASHINGTON STUDIO JAZZ ENSEMBLE
Roy Cummings, director

Wednesday, February 13, 1980
Meany Hall, 8:00 PM

PROGRAM

The University of Washington Vocal Jazz Ensemble

<table>
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<tr>
<th>Soprano</th>
<th>Alto</th>
<th>Tenor</th>
<th>Bass</th>
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<tr>
<td>Shannon Anderson</td>
<td>Ann Conrad</td>
<td>David Ellis</td>
<td>Anthony Blase</td>
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<tr>
<td>Brenda Banks</td>
<td>Leslie Corthell</td>
<td>Eric Fletcher</td>
<td>David Daigle</td>
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<tr>
<td>Michele Berliner</td>
<td>Debbie Crump</td>
<td>Carl Grobey</td>
<td>Ron Mahan</td>
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<tr>
<td>Hollie Clark</td>
<td>Julie Desposato</td>
<td>Dan James</td>
<td>Todd Curry</td>
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<td>Alice Dobes</td>
<td>Leslie Ishu</td>
<td>Jerry Jorgenson</td>
<td>Dave Templeton</td>
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<tr>
<td>Gretchen Duff</td>
<td>Sandra Lundgren</td>
<td>George Rasmussen</td>
<td>Randy Devitt</td>
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<tr>
<td>Linda Moss</td>
<td>Kaari Wallerich</td>
<td>Tim Stensager</td>
<td>Brian Peterson</td>
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Instruments

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<tr>
<td>Brett Stranne, piano</td>
<td>Steve Dudgeon, guitar</td>
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<tr>
<td>Adam Creighton, bass</td>
<td>Jon Urh, guitar</td>
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<td>Jeff Downing, drums</td>
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THAT'S THE WAY YA DO IT!
arr. Scott Fredrickson
David Ellis, scat

A FOGGY DAY
4 George Gershwin
arr. Lon Busch

WHEN I'M NEAR YOU
2 arr. Scott Fredrickson
Steve Dudgeon, guitar

MAKIN' WHOOPIE
5 Walter Donaldson
arr. Kirby Shaw
Eric Fletcher, solo

WINDS OF LOVE
3 arr. Scott Fredrickson
Rebecca Thatcher, solo
David Ellis, scat
Tim Stensager, scat

LOVE FOR SALE
6 Cole Porter
arr. Pat Thompson
Tim Stensager, scat
David Ellis, scat
Jeff Downing, drums

INTERMISSION

continued on back...
The University of Washington Studio Jazz Ensemble

Saxophone
- Doug Ostgard
- Chuck Thomas
- Karl Lampman
- Steve Reinke
- Jerry Knutson

Trumpet
- Rob Murray
- Brian Adler
- Doug Canning
- Dawn Stremel
- Aaron Hammer

Trombone
- Jeff Hay
- Eric Shrader
- Scott Brown
- Dave Aslin

Rhythm Section
- Mark Seales, piano
- Steve Allen, bass
- John Danberg, drums
- Milo Peterson, guitar

9720

NO MORE BLUES
Antonio Carlos Jobim
arr. Bob Louden

BACK HOME
Don Menza

NUMBER 80 - MIKE BARONE

REMEMBER DUKE
Leonard Feather
arr. Tommy Nelson

CARMEN LIVES
Mike Barone

SIR GAWAIN AND THE GREEN KNIGHT
Lyle Mays

BODY & SOUL
Sour/Heyman/Green
arr. Sam Donahue

DOODLE OODLE
Billy Byers

ENCORE - NERKMObILE- NEAL FINN