THE CHARLOTTE BRECHEMIN DISTINGUISHED STUDENT CONCERT

Tuesday, March 11, 1980
Meany Theater, 8:00 PM

PROGRAM

SCHUBERT
(1797-1828)

Fantasy in C Major, D. 76 ("The Wanderer")
  Allegro con fuoco ma non troppo
  Adagio
  Presto
  Allegro

  Terry Spiller, piano

BEETHOVEN
(1770-1827)

Trio in D Major, Op. 70
  Allegro vivace e con brio
  Largo assai ed espressivo
  Presto

  Laura Kobayashi, violin
  Jane Hawkins, 'cello
  Debbie Hu, piano

RAVEL
(1875-1937)

INTERMISSION

Rigaudon
Menuet
  from Le Tombeau de Couperin
Alborado del gracioso
  from Miroirs

  Jane Hayes, piano
WILLIAM REHRER
(b. 1955)

The Tell-Tale Heart*

John Obourn, tenor
Ray Bannon, stage director
Patrick Stults, conductor

Laura Rathbun, flute
Kris Andrews, oboe
Mark Wardlaw, clarinet
Francine Floyd, bassoon
David Cottrell, horn
Pamela Vokolek, harp
Christine Olason, violin
Sue Baer, violin
Maria Lambros, viola
Pamela Roberts, 'cello
Michael Hovnanian, bass

*World premiere of a one-act chamber opera based on the short story by Edgar Allen Poe.

TERRY SPILLER, a graduate of Blanchet High School, is in his fourth year of study with Professor Randolph Hokanson. Previously, Mr. Spiller studied with Edith Woodcock, Professor Emeritus of the University of Washington. He is active as a soloist and chamber music performer.

LAURA KOAYASHI, a student of Denes Zsigmondy, began violin studies with Mrs. Hirata in the Suzuki Method at age four. A member of the Seattle Youth Symphony Orchestra since the age of twelve, she has won many competitions and awards, including the Music Teachers' National Association State and Division Competitions and won second place in the National Auditions of the MTNA. She has received scholarships to the Aspen Music Festival and from the National Federation of Music Clubs. She has soloed with the Seattle Symphony, the Spokane Symphony, and the Northwest Chamber Orchestra.

JANE HAYES, a student of Toby Saks, studied with Florence Reynolds in Missoula, Montana. As a soloist with the Billings Symphony and the Missoula Youth Symphony and winner of the Billings Young Artist Competition, she has gained a high level of recognition in her home state. Jane has attended the Banff Center of Fine Arts and is presently principal cellist of the University of Washington Symphony Orchestra. She will be attending Meadowmount School of Music this summer.

DEBBIE HU, a Brechemin scholarship winner and student of Professor Neal O'Doan was born in Taiwan, where she began her piano studies at the age of seven. She continued her studies at the College of Chinese Culture in Taipei and was awarded first place in several solo and concerto competitions. She has appeared as guest soloist with the Everett Symphony and has appeared in solo and chamber music recitals. This past