THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS
Present
A CONCERT OF NEW MUSIC BY YOUNG COMPOSERS

Thursday, May 15, 1980

Studio Theater, 8:00 P.M.

PROGRAM

DAVID JONES

A TRIP TO THE ZOO
Digital Dew
Greylarker
Father William
Neothalidomidae Stomper
Songing
Wililotum
Seahawk
Duck-billed Flattytus
Professor Feathers

David Jones, clarinet, saxophone, piano

KAREN P. THOMAS

FOLK SONGS
When Joan's ale was new (England)
Black is the color (U.S.A.)
Kyrie des moines (France)
The water is wide (England)
Umrem (Czechoslovakia)

Kristin Means, soprano
David Jones, clarinet
Maria Lambros, viola
Joe Crnko, percussion
Karen P. Thomas, conductor

GREG YOUTZ

THIRTEEN WAYS OF LOOKING AT A BLACKBIRD
poem by Wallace Stevens

Nancy Haugerud, flute
Greg Youtz, bassoon
Erin Farrar, choreography and dance

ROBERT EUGENE PRIEST II

CAPTIVE GLANCE

Delphine Frazier, violin
Maria Lambros, viola
Fam Roberts, 'cello
Ove Hannon, oboe,
english horn, kalimba
Francine Floyd, bassoon,
contra-bassoon, crotale

Gary Bissiri, guitar
Dave Burgess, guitar
Jim Kovach, vibraphone
Terry Follard, percussion
Paul Cobbs, conductor
EDWARD FIORELLA

TWO MOVEMENTS FOR CHAMBER ENSEMBLE

Nancy Haugerud, flute
David Jones, clarinet
Gwen Cowen, violin
Theresa Brownson, cello
Judy Cohen, piano

EDWARD FIORELLA

ON HIS MORTALITY
translated and adapted from the,
poem by Bertolt Brecht

Kristin Means, soprano
David Jones, clarinet
Judith Cohen, piano

Program Notes—(by their respective composers)

A TRIP TO THE ZOO was written in April 1980. The zoo and its inhabitants are imaginary. Some of the more aggressive animals took more than their thirty seconds, but most were fairly well-behaved (barring, perhaps the Neothalidomide Stomper who insisted on seventy seconds). Some of them took my 8-note cell and honestly tried to sing it. Others did not care much for it and made up their own tunes.

The FOLK SONGS were commissioned for the 1979 Bumbershoot Arts Festival. Of the two which are not in English, Kyrie des moines is a lament by young monks who are perturbed at the fact that their elders drink better wine and smoke better tobacco than they. Unvram is a Czechoslovakian song which takes a devil-may-care view of death.

CAPTIVE GLANCE: an adagio from a ballet for three dancers... A combination of recollection and fantasy... A tribute to those moments and people that wondrously crystalize beneath the onslaught of change....

CAPTIVE GLANCE is dedicated to Patti Gadonnieux.

TWO MOVEMENTS FOR CHAMBER ENSEMBLE is dedicated to Michael Ehle.

ONE BRERE

Byrd one brere, brid, brid one brere,
Kynd is come of love love to crave.
Blithful biryd, on me thu rewe
Or greyth, lef, greith thu me my grave.

Hic am so blithe, so bryzit brid one brere,
Quan I se that hend in halle,
The is quit of lume, loveli, trewe,
The is sayr and flur of alle.

Mikt hie hire at wille haven,
Stedefast of love, loveli, trewe,
Of mi sorwe yhe may me saven,
Ioye and blisse were Eere me newe

-Medieval Love Song