UPCOMING EVENTS

University Symphony & Choruses and the Bill Evans Dance Company will be featured in a special benefit concert on Thursday, May 29 at 8 P.M. in Seattle Opera House. Proceeds will benefit the School of Music Scholarship Fund and Children's Orthopedic Hospital. Tickets are $10 Dress Box, $8 Main Floor, $6 Loge, and $4 Second Balcony. For more information, visit Fidelity Lane Ticket Office or call the School of Music.

The Philadelphia String Quartet begins its annual presentation of the complete string quartets of Beethoven on July 11 in Meany Theater. Discounted subscription tickets are now on sale. For more information, call Lectures & Concerts, 543-4880.
IL TABARRO
(The Cloak)
music by Giacomo Puccini
libretto by Giuseppe Adami

CAST

Michele, the owner of the barge. Baritone..........................VICTOR CHACON (May 14)
DONALD WALKUP (May 16, 18)
Luigi, a stevedore. Tenor........................................AUGUSTO PAGLIALUNGA*
Tinca, a stevedore. Tenor.....................................JOHN OBORN
Talpa, a stevedore. Bass.........................................BRIAN KERNS
Giorgetta, Michele's wife. Soprano..........................LINDA CUSANELLI
LOUISE DEAL-PLUYMEN (May 16, 18)
Frugola, Talpa's wife. Mezzosoprano..........................LOUISE MARLEY
Song Vendor. Tenor..............................................JOHN GOUX
Two Lovers. Soprano............................................BETH EATON
Tenor...

Stevedores: MAX GERSPACHER, JOHN GOUX, DAVID IWANE, EDVIN RUSIS, JOHN SACKMAN,
DOUG WIEBOLDT.
Organ Grinder: TODD CURRY
Midinettes: ANNE BERGMSA, SABRINA BOBROW, ANGELA BYRD, ANN LANSDON, LAURIE McCONNELL,
SHIAO-LING TSENG.

* School of Music Faculty Guest Artist.

ORCHESTRA

Violin I
Sandra Guy
Aloyisia Friedman
Benita Lenz
Kee-Soon Ahn
Gwen Cowan
Terri Schneider
Barbara Rood
Angela Chun
Brigitta Grossrieder
Patricia Chinn
Ken Fowles

Violin II
Jennifer Bogert
Wendy Lee
Beth Chandler
Jennifer Chun
Delphine Frasier
Christopher Mehrens
Ronald Pyke
Ileen Hsu
Ay Jean Kindschuh
Nicolas Yokan

Viola
Maria Lambros
Susan Koelle
Sara Gerhart
Michele Brasseur
Ann Schmid

Celli
Ronald Shawger
Carolyn Fulkerson
Wendy McChesney
David Back
Teresa Brownson
Joseph Bichsel
Paige Stockley
Sally Pitluck

Bass
Ronald Fordice
Nicolas Marcelja
Adam Creighton
Richard Edwards

Flute
Nancy Haugerud
Lois McFarland

Oboe
Tad Margelli
Susan Swanson

Clarinet
Cathy Ledbetter

English Horn

Cornet
Dawn Stremel

Horn
Wayne Plumer

Mark Hendrickson

John Picker

Bass Trombone
Bob Pitzer

Bassoon
Gary Claunch

Michael Murray

Trumpet
Warren Johnson

Rob Murray

Paul Barrett

Charles Fleming

Harp
Deette Puckett

Timpani
Paul Hansen

Percussion
James Kovach

David Dunbar
GIANNI SCHICCHI

music by Giacomo Puccini
libretto by Giovacchino Forzano
English translation by Anne and Herbert Grossman

CAST

Gianni Schicchi. Baritone........................................FRANK GUARRERA*
Lauretta, his daughter. Soprano.................................CONNIE CORRICK (May 14, 18)
MAURITA ROGERS (May 16)
Zita, a cousin to Buoso. Mezzosoprano............................KYRA CLEFTON
Rinuccio, Zita's nephew, in love with Lauretta. Tenor........TOM McALLISTER
Gherardo, Buoso's nephew. Tenor....................................JOHN OBourn
Nella, his wife. Soprano..............................................MARGE SACKETT
Gherardino, their son. Mezzosoprano..............................TAMARA PURDY
Betto, a cousin to Buoso. Baritone.................................VICTOR CHACON (May 16, 18)
DONALD WALKUP (May 14)
Simone, a cousin to Buoso. Bass................................PAUL BERKOLDS
Marco, his son. Baritone.............................................CHRISTOPHER KERR
La Ciesa, Marco's wife. Soprano................................MORGAN McCURDY
The deceased Buoso Donati. Mime................................PETER MOLITOR
Master Spinelloccio, physician. Bass..............................DEAN SEUSS
Amantio di Nicolao, notary. Bass..................................BRIAN KERNS
Pinellino, mortician. Bass............................................JAY PANKRATZ
Guccio, a dyer. Bass................................................MAX GERSPACHER

* School of Music Faculty Guest Artist.

GIANNI SCHICCHI

Old Buoso, the aged patriarch of the Donati family, has just died, leaving his considerable fortune to a monastery rather than to the greedy relatives who have gathered at his deathbed. One of these relatives, the young Rinuccio, calls upon Gianni Schicchi, the shrewd but good-hearted father of his beloved Lauretta. Schicchi arrives amid grumbling from the Donati, who look down upon his humble birth. Schicchi proposes to impersonate the dead man, whose demise has not yet been announced, and dictate a new will in which each of the relatives will receive just what he wants. The kinsfolk are delighted and send for a notary. Schicchi, in Donati's bed, proceeds to dictate the new will; but after dividing most of the estate according to the relative's wishes, he leaves the choice pieces of Donati's fortune to himself. The relatives are furious but dare not protest for fear of the law. The young lovers, however, are made happy, for Schicchi gives Lauretta his portion of the legacy as her dowry.
IL TABARRO

Against a background of singing stevedores and tug-boat horns, a feeling of estrangement is evident between the young wife, Giorgetta, and her older husband, Michele, after another long day on their barge in the Seine. Giorgetta serves the weary stevedores, including Talpa, Tinca, and Luigi, some wine and a passing organ grinder supplies music for an impromptu dance. As a song peddler gives a sample of his latest tune to some girls, Talpa's ragpicker wife, Frugola, comes to collect him. After a day of rummaging she has a prize for Giorgetta - a good comb. For her cat Caporale, she has a beef heart. Tinca leaves for the day, bound for the saloon to drink off his troubles. Luigi approves ("Hai ben ragione"), for city life is hard. Frugola dreams of a little house in the country ("Ho sognato una casetta"), but Giorgetta loves Paris ("E ben altro il mio sogno!")), and Luigi, who shares Giorgetta's love for Paris, agrees rapturously. When Frugola and Talpa are gone, Michele comes back, rejecting Luigi's request to find work in Rouen. Alone with Giorgetta, Luigi admits that he wants to leave Paris because he cannot bear sharing her with her husband. They plan to meet later, and Luigi leaves after the lovers agree that the signal for their rendezvous will be a lit match held by Giorgetta. Michele comes back, rejecting Luigi's signal, and his reaction culminates in murder.