THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC and THE OFFICE OF LECTURES AND CONCERTS
present
THE UNIVERSITY OF WASHINGTON VOCAL JAZZ ENSEMBLE
Jerry McManus, director
and
THE UNIVERSITY OF WASHINGTON STUDIO JAZZ ENSEMBLE
Roy Cummings, director

Monday, May 19, 1980
Meany Hall, 8:00 PM

PROGRAM

THE UNIVERSITY OF WASHINGTON VOCAL JAZZ ENSEMBLE

IT COULD HAPPEN TO YOU
Kaari Wallerich, soloist
DARN THAT DREAM
I REMEMBER YOU
Leslie Ishii, soloist
CAN I BORROW SOME LOVE?
SAMBASIETE
(with Studio Jazz Ensemble)
EARLY AUTUMN
Becky Thatcher and Brett Stranne, soloists
BERIMBAU
David Ellis, soloist
Randy Devitt and Leslie Ishii, duet

Soprano
Hellie Clark
Gretchen Watkins
Linda Moss
Michele Berliner
Gretchen Ann Duff
Kathleen Smith
Becky Thatcher
Dana J. Wolf

Alto
Kaari Wallerich
Julie Desposato
Joni Hestenes
Eileen Bonds
Bonnie Scrantin
Leslie Ishii

Tenor
Bernie Botz
Carl Grabey
Tim Stensager
David Ellis
Charles Thomas

Bass
Larry Tuller
David Daigle
Randy Devitt
Ron Maham

Brett Stranne, piano
Adam Creighton, bass
Doug Bainbridge, drum
John Urh, guitar
Steve Dudgeon, guitar
program to be chosen from:

1. BATHTUB BOOGIE
   Gordon Goodwin
2. CROSSWIND
   Billy Cobham/Jim Pugh
3. LITTLE PIXIE II
   Thad Jones
4. CONCORD BLUES - PLUS 8
   Louis Bellson/Don Menza
5. BALLAD FOR GARY
   Alf Clausen
6. GROOVE DUST
   Glenn Garrett
7. I GOT NEWS FOR YOU
   Higgenbotham-Shaw/Ralph Burns
8. STRAIGHT OUT
   Don Menza
9. SOMMERTIME
   Thad Jones

GALA BENEFIT CONCERT

The combined choruses and symphony of the University of Washington School of Music will be joined by Frank Guarrera, baritone soloist, and the Bill Evans Dance Company in a concert to benefit Children's Orthopedic Hospital and the School of Music Scholarship Fund. The program will be in the Seattle Opera House, Thursday, May 29, and will include:

- Berlioz: Overture to Benvenuto Cellini
- Gould: Concerto for Tap Dancer and Orchestra
- Sannella: Conjurations
- Walton: Belshazzar's Feast

Tickets are from $4 to $10, and available at the HUB Ticket Office (543-1447) and Fidelity Lane (624-4971), or by mailing the attached form.

If you are interested in receiving future mailings advertising jazz events at the University of Washington, please fill this portion out and mail to:

Roy Cummings
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Seattle, WA 98195

NAME
ADDRESS