THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS
present

THE OPERA DIRECTOR'S WORKSHOP
Ralph Rosinbun, director

Tuesday, June 3, 1980
Studio Theater, 8:00 P.M.

TAPE 9878

BEETHOVEN
(1770-1827)

FIDELIO (Act I)

Steven Humphrey, stage director
Judith Williams, conductor
Mizue Yamada, piano I
Adelyn Peck, piano II

Marzelline: Lisa Rodgers
Jaquino: David Iwane

Time: 18th Century Seville
Place: Courtyard of the State Prison

TAPE 9879

MOZART
(1756-1791)

THE MARRIAGE OF FIGARO (Act II)

Ray Bannon, stage director
Paul Cobb, conductor

Countessa: Laurie Haney
Count: Peter Kechley
Susanna: Beth Eaton
Figaro: John Whitener
Cherubino: Kay Shirey
Bartolo: Paul Berkolds
Marcellina: Kyra Cleton
Antonio: Paul Berkolds
Basilio: Dean Seuss

Time: 18th Century Seville
Place: The Countess' Apartment in the chateau of the Count Almaviva.

INTERMISSION

PAULIACCO

David Waterman, stage director
Earlene Carey, music director and accompanist

Tonio: James Thompson
Nedda: Janet Hildebran
Silvio: Charles Wayne

Time: Late 19th Century Italy
Place: The entrance to the village of Montalto
THOMAS MIGNON (Act II)

(1911)

Una Stewart, stage director
Beth Kirchoff, music director
Gary Arpin, accompanist
Lee Strohm, set design

Mignon........................................Katie Jezerinac
Lothario......................................Peter Kechley
Philina.........................................Terry Palasz
Wilhelm........................................Bert Sullam
Frederick.....................................Kay Shirey
Laertes.......................................Jim Morgan
Chorus.........................................Brian Wines, Kris Templin

Time: 1910
Place: Paris. The Palace Theater; a dressing room and park across the street.

Acknowledgements:

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