THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

ROBERT MAXWELL, piano

in a

RECITAL

Saturday, June 14, 1980

Music Auditorium, 8:00 P.M.

PROGRAM

BACH
(1685-1750)

Prelude and Fugue in C# Minor (WTC, II)

SCARLATTI
(1685-1757)

Sonata in D Major, L. 415

BEETHOVEN
(1770-1827)

Sonata in E♭ Major, Op. 27, No. 1
Andante - Allegro
Allegro molto e vivace
Adagio con espressione
Allegro vivace

INTERMISSION

DEBUSSY
(1862-1918)

Estampes
Pagodes
Soirée dans Grenade
Jardins sous la pluie

CHOPIN
(1810-1849)

Nocturne in B Major, Op. 32, No. 1
Nocturne in F minor, Op. 55, No. 1
Scherzo in B Minor, Op. 20

Robert Maxwell is a student of Béla Siki.