UNIVERSITY OF WASHINGTON
The School of Music and the Office of Lectures and Concerts
present

In cooperation with
AMERICAN FEDERATION OF MUSICIANS and SUMMER QUARTER

CONGRESS OF STRINGS
Jerome Kessler, music director
JOHN BARNETT, conductor

Wednesday, August 13, 1980
Meany Theater, 8:00 P.M.

TAPE # 9952
OTTORINO RESPIGHI

Suite No. 3 from Ancient Airs and Dances
- P.B.Q.G.R.A.M. -
- P.B.Q.G.R.A.M. -

1. Italiana
2. Arie di corte
3. Siciliana
4. Passacaglia

GEORG PHILIPP TELEMANN

Concerto in G Major for Viola and String Orchestra

Largo,
Allegro,
Andante
Presto

Yishak Schotten, viola

GUSTAV MAHLER

Adagietto from Symphony No. 5

INTERMISSION
Hymnus for 12 Celli, Op. 57
Raymond Davis, conductor

Simple Symphony
Boisterous Bourrée
Playful Pizzicato
Sentimental Saraband
Frolicsome Finale

Introduction and Allegro for Strings, Op. 47
Jacquie Hjelmseth, violin
Felicia Brunelle, violin
Alisa Belzer, viola
Ronald Chambers, cello

Congress of Strings Personnel

Violin I
**Jacquie Hjelmseth, Missoula, Montana
Lisa Hartley, Phoenix, Arizona
Barbara Haney, Picture Butte, Alberta
Anna Lim-Honolulu, Hawaii
Mark Matker, Chicago, Illinois
Jim Montanus, Ottawa, Illinois
Ruth Andreini, Rochester, Minnesota
George Shiolas, Milwaukee, Oregon
John Tran, Las Vegas, Nevada
Deborah Davis, Fairbanks, Alaska
Julie Johnson, Billings, Montana
Susan Israel, Flushing, New York
Eric Johnson, Pleasant Hill, California

Violin II
*Felicia Brunelle, Minneapolis, Minnesota
Shannon Raymond, Bellevue, Washington
Dawn Whipp, Lincoln, Nebraska
Karen Sorenson, Tacoma, Washington
Ingrid Johnson, Boulder, Colorado
Karen Ferriss, New Orleans, Louisiana
Janeen Smith, Mesa, Arizona
Robert Clark, Saskatoon, Saskatchewan
Melanie McMullin, Tulsa, Oklahoma
Aaron Bertran, Honolulu, Hawaii
Masaru Horiuchi, New York, New York
Leslie Barton, Spokane, Washington
The Guest Artists

JOHN BARNETT is Music Director of the Puerto Rico Symphony Orchestra. For twelve years, he was Music Director of the National Orchestral Association and Associate Conductor of the Los Angeles Philharmonic. He was Music Director of the Congress of Strings Cincinnati program in 1978, and has also served as a guest conductor in prior years. A former Music Director of the Hollywood Bowl, he has appeared as guest conductor of orchestras around the world. He was founding conductor of the Phoenix Symphony and was Music Director of the Philharmonic Symphony of Westchester.

YIZHAK SCHOTTEN is making his first engagement with the Congress of Strings at the University of Washington, where he is also on the teaching faculty during the academic year. Mr. Schotten has been a concerto soloist under Seiji Ozawa with the Japan Philharmonic Orchestra, Arthur Fiedler and the Boston Pops and Thomas Schippers of the Cincinnati Symphony. He has been a member of the Cincinnati Symphony, the Boston Symphony, and briefly as an exchange member of the Japan Philharmonic Orchestra. His travels as a recitalist and chamber music artist have taken him throughout Israel, the United States and Japan.

RAYMOND DAVIS became principal cellist of the San Antonio Symphony in 1959. He has served as principal cellist for the Santa Fe (New Mexico) Opera and Seattle Symphony. In addition to his work with the Seattle Symphony, he is active as a cello soloist, chamber musician and teacher.
Viola
*Alisa Belzer, St. Paul, Minnesota
Barbara Briden, North Vancouver, British Columbia
Christina Holland, Wilmette, Illinois
Theresa Galvan, Dallas, Texas
Karl Albrecht, Renton, Washington
Tammy Wehterton, Kansas City, Missouri
Gary Beswick, Salinas, California
Kelly Shanafelt, Boise, Idaho
Tim Nelson, Duluth, Minnesota

Cello
*Ronald Chambers, Weston, Ontario
Sarah Milnarich, El Paso, Texas
James Jaques, Santa Ana, California
Thomas Fletcher, Mar Vista, California
Phil Hansen, Tujunga, California
Julia Hodgson, Tulsa, Oklahoma
Marc Palmquist, St. Cloud, Minnesota
Jon Harada, Honolulu, Hawaii
William Hoel, Corpus Christi, Texas
James De La Cruz, Houston, Texas
Lorraine Boubion, South Pasadena, California
Charles Jacot, Downers Grove, Illinois
Julie Zupan, St. Louis, Missouri
George Stubbs, San Diego, California

Bass
*Diane Adams, Woodland Hills, California
Dane Roberts, Culver City, California
Timothy Fitzgerald, Halifax, Nova Scotia
Max Kasper, Toronto, Ontario
Keith Lowe, Mercer Island, Washington
Miriam Shalinsky, Waterloo, Ontario

Harp
Naomi Kato

Harpischord
Ray Bannon

**denotes concertmistress
*denotes principal
Congress of Strings Final Concert

From June 23 through August 15, 1980, the University of Washington School of Music hosted the Congress of Strings, a summer program for advanced young string musicians sponsored by the American Federation of Musicians, J. Martin Emerson, Project Director, and the University of Washington Summer Quarter. For eight weeks, fifty-five students studied and performed orchestral, solo, and chamber music repertoire with internationally known conductors and artist faculty.

Congress of Strings Faculty and Staff

Michael Foxman, concertmaster, Oregon Symphony
Phillip Ruder, concertmaster, Cincinnati Symphony
Yizhak Schotten, faculty, University of Washington
Raymond Davis, principal cello, Seattle Symphony
Frank Diliberto, former principal bass, Cincinnati Symphony

Jerome Kessler, music director
Robert Desimone, coordinator
Pamela Chang, counselor
Ray Banno, counselor
Sarah Ware, librarian