LOIS MCFARLAND, flute
accompanied by
Lynn Kidder Merner, piano
in a
SENIOR RECITAL

Friday, November 21, 1980
Music Auditorium, 8:00 P.M.

PROGRAM

REEL 1
JOHANN SEBASTIAN BACH
(1685-1750)
Sonata No. 4 in C Major
Andante
Menuett I
Menuett II
Adagio
Allegro

FRIEDRICH KUHLAU
(1786-1832)
Third Divertissement, Op. 68
Andante
Allegro
Andante

KAREN P. THOMAS
(b. 1957)
Sonata for Solo Flute (1977)
Pastoral*
Scherzo mysterioso
Fantasia
Toccata

CECILE CHAMINADE
(1857-1944)
Concertino for Flute and Piano, Op. 107

INTERMISSION
GEORG PHILIPP TELEMANN  
(1681-1767)  
Sonata in F Minor  
Andante cantabile  
Allegro  
Andante  
Vivace

CESAR FRANCK  
(1822-1890)  
Sonata in A Major  
Allegretto ben moderato  
Allegro  
Recitativo - Fantasia  
Allegretto poco mosso

*The movements of this piece are based on the following poems: "Reeds of Innocence," by William Blake; "Before the Beginning of Years," by A.C. Swinburne; "Light Breaks Where No Sun Shines," by Dylan Thomas; and "Devouring Time," by William Shakespeare.

Karen P. Thomas received her Bachelor of Arts in Composition from Cornish Institute of Allied Arts, where she studied with Bern Herbolsheimer. She is presently studying with William Bergsma at the University of Washington. In addition to other performances, her works have recently been presented on concerts for the American Society of University Composers' Northwest Conference and the Seattle Arts Festival.

Lois McFarland is a student of Felix Skowronek.