NEW MUSIC BY YOUNG COMPOSERS
Monday, November 24, 1980 Studio Theatre, 8:00 P.M.

PROGRAM

JOHN HUEHLEISEN
Toccata II for solo clarinet
Mark Wardlaw, clarinet

AARON KEYT
A Seven-Piece Matched Set
  Introduction
  March
  Painting
  Invention
  Waltz
  Chorale
  Fantasia
Keith Eisenbrey, piano

CHRISTOPHER MONTEIRO
Sleep Little Child
  Kris Moore, soprano
  Lisa Davin, soprano
  Ann Roetusserder, alto
  Grace Cheng, piano

DAVID JONES
East of the Song, West of the Mode
  Teresa Brownson, cello
  David Jones, piano

MARK HOOVER
Three Short Piano Pieces
  Tom Bell, piano
Program notes—

Given that the Toccata is at present incomplete, only the first movement will be heard tonight. The basic material of the movement is drawn from a synthetic scale based loosely on the practices of Olivier Messiaen. The innate qualities of this scale lend themselves to the dramatic gestures of the work. The work is in three sections, and the primary feature in the work is the dramatic contrast of opposing musical gestures.

The Toccata contains some challenging technical problems avoided in more traditional clarinet writing but used in this work in an effort to extend the technique of contemporary clarinetists.

The work was written for and dedicated to Mark Wardlaw whose extended technical ability and willingness to meet the challenge of contemporary clarinet writing was the inspiration for the work.