SCHOOL of MUSIC
UNIVERSITY of WASHINGTON • SEATTLE, WASHINGTON

Presents
THE UNIVERSITY COLLEGIUM MUSICUM
JoAnn Taricani, director
in a concert of
BAWDY AND AMOROUS MUSIC OF THE RENAISSANCE

Tuesday, February 10, 1981
Meany Theatre, 8:00 P.M.

PROGRAM

Perot, viendras tu aux nocces? 10'
Fantasia
Baises moy
Fantasia
Catch: Come, come pretty maidens

Ronde
Pavane
In nomine
Bicinia
Ductia

I goe before my darling
Quant le joli Robin
Dorftanz
Springtanz
Die Weiber mit de Flühren

INTERMISSION

Sweet nimpe
Toutes les nuits
Dance movements
Nach meiner Lieb
Au pres de vous
J'ayme le cœur

ADRIAN WILLAERT (1485-1562)
MICHAEL EAST (1580-1648)
ADRIAN WILLAERT
WILLIAM BYRD (1543-1623)
ANONYMOUS

TIELMAN SUSATO (ca. 1500-1561)
TIELMAN SUSATO
WILLIAM BYRD
GREGOR MEYER (1510-1576)
ANONYMOUS

THOMAS MORLEY (1557-1602)
ADRIAN WILLAERT
MICHAEL PRAETORIUS
MICHAEL PRAETORIUS
IVO DE VENTO (1544-1575)

THOMAS MORLEY
THOMAS CREQUILLON (d. 1557)
CLAUDIO MONTEVERDI (1567-1643)
JAKOB REGNART (1540-1599)
CLAUDIN DE SERMISY (1490-1562)
CLAUDIN DE SERMISY
ORLANDO GIBBONS (1583-1625)
IVO DE VENTO
TIELMAN SUSATO
THOMAS FORD (1580-1648)
BERTRAND DE VAQUERAS (1450-1507)
CLAUDIO MONTEVERDI
IVO DE VENTO

Fantasia
Ein alter Mann
Pavane
Since first I saw your face
(Instrumental arrangement)
Veci la danse Barbary
Dance movements
Ein Meidlein

The University Collegium Personnel—

Sarah Davis, soprano
Douglass Hjelm, recorder, krumphorn
Karl Hoehn, recorder, kortholt
Susan Koele, tenor gamba

Christopher Mehrens, treble gamba
Barbara Rood, tenor gamba
Dean Suess, countertenor
Susanna Walsh, soprano

We would like to thank the following members of the University Collegium
Musicum Committee for their moral as well as practical support: Joan Conlon,
John Gibbs, Gerald Kechley, Carole Terry.

We would also like to thank Marianne Hagen and Jerry Kohl, both members of the
Early Music Guild of Seattle for the loan of several instruments used in to-
night's concert.