UNIVERSITY OF WASHINGTON
The School of Music and the Office of Lectures and Concerts

present

THE UNIVERSITY MADRIGAL SINGERS
Gerald Kechley, director
Thursday, February 12, 1981

Meany Theatre, 8:00 P.M.

PROGRAM

TAPE 10,077

PETER PHILIPS (1561-1628)
THOMAS TALLIS (c.1505-1585)
JEAN MOUTON (1475-1522)
HENRY PURCELL (c.1659-1695)

Ascendit Deus
In manus tuas Domine
Ave Maria
Music for a While
from "Oedipus" (1692)

Dean Suess, Counter-tenor
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Kyra Clefton, Alto
Vernon Nicodemus, Bass
Timothy Scott Mussard, baritone

Ode for St. Cecilia's Day (1692)
With that sublime celestial lay

Kyra Clefton, Alto
Frank Eaton, Tenor

In vain the amorous flutes
Thou turn'st this world

Marl Nelson, Soprano, and Chorus

INTERMISSION
Pourtant si je suis brunette
Tu ne l'enten pas, la la la
Jay veu le temps
Ores que je suis dispos
Puisqu'en deux cuers (1530)
Fyez vous y si vous voulez
Dessus le marché d'Arras

Weep no more thou sorry boy
(The first part)
Yet again, as soon revived
(The second part)
Cupid in a bed of roses
(First part)
Cytherea smiling said
(Second part)
Hope of my heart
About the maypole (1595)
Hark, Jolly Shepherds

THE UNIVERSITY MADRIGAL SINGERS

Joan Behm
Sheila Burke
Tir Chong
Kyra Cleton
Kenneth DeJong
Beth Eaton
Frank Eaton

OBOE
Allene Munger
Susan Swanson

Linda Hillis
Ruth Hurt
Daniel Jinguji
Ellen Kaisse
Laurie McConnell
James Morgan

CELLO
Toby Saks

HARPSICHORD
Carole Terry

BASS
Richard Edwards

Timothy Scott Mussard
Carole Nelson
Mari Nelson
Vernon Nicodemus
Dean Suess
Ralph Turanski
William Zwodzsky

RECODER
Douglas Hjelm
Karl Hoehn

Ailene Munger
Douglass Hjelm

Susan Swanson
Frank Eaton

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