The University of Washington Schools of Music and Drama

The Rake's Progress by Igor Stravinsky
Musical Director and Conductor, Michel Singher; Stage Director, Ralph Rosinbum; Scenic Designer, Robert Dahlstrom
May 18, 20, and 22.

The Barber of Seville by Giovanni Paisiello
February 18, 20, 24, 26, 8:00 p.m.
(*3:00 p.m. matinee)
University of Washington Studio Theatre
THE BARBER OF SEVILLE
Opera buffa in two acts and four parts by GIOVANNI PAISIELLO
(1740 - 1816)

Italian libretto by Giuseppe Petrosellini based upon Beaumarchais' comedy "The Barber of Seville (or The Useless Precaution)."

English translation by Robert Gay.

The Barber of Seville was an immediate success for its premiere at The Ermitage Theatre in St. Petersburg on September 26, 1782. The score was written for and dedicated to Catherine II when Paisiello was the "maestro di cappella" of the Russian court in St. Petersburg.

FEB 20, 1981
Synopsis of Scenes
Act I. Part 1. Square in Seville, at dawn.  \[10,090\]
Part 2. A room in Bartolo's house, the same morning.  \[10,091\]
Act II. Part 3. A room in Bartolo's house, the same evening.  \[10,092\]
Part 4. A room in Bartolo's house, near midnight.  \[10,092\]
CAST OF CHARACTERS
(in order of appearance)

\[\text{COUNT ALMAVIVA, grandee of Spain (under the name of Lindoro), in love with Rosina.} \]
\[\text{John Goux}\]

\[\text{FIGARO, barber of Seville.} \]
\[\text{Peter Kechley}\]

\[\text{ROSINA, orphan and ward of Bartolo, in love with "Lindoro".} \]
\[\text{Connie Corrick (Feb. 18 & 20)} \]
\[\text{Janeanne Houston (Feb. 22 & 24)}\]

\[\text{BARTOLO, a doctor, ward and tutor of Rosina and jealously enamored of her.} \]
\[\text{Brian M. Kerns}\]

\[\text{DON BASILIO, organist who teaches music to Rosina, a friend and confidant of Bartolo.} \]
\[\text{John Hagen}\]

\[\text{GIOVINETTO ("a young boy"), old servant of Bartolo.} \]
\[\text{Rob Deal-Pluymen}\]

\[\text{LO SVEGLIATO ("one who is wide-awake"), a simple youth.} \]
\[\text{Mark Hunter}\]

\[\text{A NOTARY.} \]
\[\text{Mark Hunter}\]

\[\text{AN ALCALDE.} \]
\[\text{Rob Deal-Pluymen}\]

SCHOOL OF MUSIC PRODUCTION STAFF

Musical Director & Conductor \[\text{Michel Singher}\]
Assistant Conductor (Conductor, Feb. 22) \[\text{Joseph Crnko}\]
Stage Director \[\text{Ray Bannon*}\]
Musical Preparation & Rehearsal Coordinator \[\text{Lynn Jemison}\]
Rehearsal Pianist \[\text{Kathy Lester}\]
Stage Manager \[\text{Dale Larsen}\]
Assistant Stage Manager \[\text{Jim Beaumier}\]

*Presented in partial fulfillment of the requirements for the degree Doctor of Musical Arts in Opera Production and Stage Direction.