UNIVERSITY OF WASHINGTON
The School of Music and the Office of Lectures and Concerts

present

NEW MUSIC BY YOUNG COMPOSERS

Wednesday, March 4, 1981 Studio Theatre, 8:00 P.M.

PROGRAM

TAPE 10,115
DAVID JONES
Collage
David Jones, alto saxophone
Teresa Brownson, cello
Tom Bell, piano

JOHN MUEHLEISEN
Polarities
Catherine Ledbetter, oboe
Beatrice Kaufman, bassoon

KRISTIN MEANS
Territories
Kristin Means, soprano
Christine Olason, violin
Meg Brennand, cello
David Jones, clarinet
Tom Bell, piano
Jim Kovach, percussion
Karen P. Thomas, conductor

ANDREW BUCHMAN
Grand Canyon Suite
William O. Smith, clarinet
John Muehleisen, clarinet
Tom Bell, clarinet

RYAN L. WHITNEY
Quintet, Op. 8
Catherine Ledbetter, oboe
Francine Floyd, bassoon
Madelon Bolling, clarinet
William O. Smith, conductor

INTERMISSION
Among memories of times' secret refrains...

Ove Hansen, oboe/english horn
Francine Floyd, bassoon
Michael Watson, viola
Meg Brennand, cello

Matt Beckmeyer, percussion
Jan Kovach, percussion
Neal Meyer, piano

ROBERT EUGENE PRIEST II

CAROL LEENSTRA
The Last Invocation
Katie Jezernic, soprano
Keith Eisenbrey, piano

EDWARD FIORELLA
Night Music
Judith Cohen, piano

KAREN P. THOMAS
Lament on the Death of Hec
Dean Suess, counter-tenor
John Oberra, tenor
Barbara Rood, gamba

KEITH EISENBREY
KCBOL, a Minimal Extravaganza
for two pianists
Keith Eisenbrey, piano
Andrew Buchman, piano

Program notes

Collage, was composed during January and February of 1981. The words are from Aldous Huxley, Charles Baudelaire, and anonymous sources.

Polarities is intended as the second movement of a two-movement work entitled Stasis and Release. The complete work will concern itself with the concept of the buildup and release of "musical" energy (i.e. potential and kinetic energy). Polarities represents the kinetic or released energy. The musical impetus for the piece results from propulsive rhythms and the use of very dissonant intervals not only between the two instruments but within each musical line. Much as dissonance in Classical and Romantic music propel that music towards a resolution. However the only resolution of energy here is final glissandi and the cessation of motion. The first movement will be entitled Entropy-Enthalpy will represent the static state, which slowly builds up tension.

Grand Canyon Suite: Arnold Schoenberg and Gene Autry fight it out at the OK Corral! You'll shift in your seats, as twelve-tone row and western riffs collide! Thrill at the echo effects! Tremble at the intonation! Applaud at the end!