STUDENTS OF PAMELA VOKOLEK  
in a  
Harp Class Recital  
Monday, April 13, 1981  
Meany Theatre, 8:00 P.M.  

PROGRAM  

Pavane  

French Suite No. 6  
Allemande  
Courante  
Sarabande  
Pavane  
Gavotte  
Menuet  
Bourée  

University of Washington Harp Ensemble  

Harmonious Blacksmith  
Marian Sussman  

Mikrokosmos  
Triplets in Lydian Mode  
Melody Divided  
Two Major Pentachords  
Playsong  
Melody in the Mist  
Melody with Interruptions  

Claudia Caruthers-Eick  
Elizabeth Oas  
Bonnie Terrell  
Sandra Salstrom  

The Good Little King of Yvetot  
Bonnie Terrell  

Impromptu Caprice  
Naomi Kato  

INTERMISSION
WENDEL DIEBEL
Toccata for two harps, 1966
Naomi Kato
Jill Stroming

JOSEPH LAUBER
Four Danses Médiévales
Rigaudon
Mascarade
Pavane
Gaillarde
Maria Velikonja, flute
Jill Stroming, harp

GRANDJANY
Children's Hour
Into Mischief
Little Angel
Giddap Pony
Playing in the Garden
Parade
The Sandman
Juliet Olszewski

HEINZ HOLLIGER
Sequenzen Über Johannes I, 32 (1962)
Deette Puckett

ENRIQUE GRANADOS
(1867-1916)
trans. Carlos Salzedo
Spanish Dance No. 5

FRANÇOIS DANDRIEU
(1684-1740)
trans. Carlos Salzedo
Play of the Winds
University of Washington Harp Ensemble

Maria Velikonja is a student of Felix Skowronek.

Harp Ensemble Personnel
Elizabeth Oas
Claudia Caruthers-Eick
Leslie McMichael
Bonnie Terrell
Naomi Kato
Deette Puckett
Marian Sussman
Jill Stroming
Juliet Olszewski
Sandra Salstrom