INTRODUCTORY ALL-BARTÓK CONCERT

featuring

UNIVERSITY OF WASHINGTON STUDENT ARTISTS

Pre-concert Lecture by Professor Larry Starr, 7:00

Wednesday, April 29, 1981

Kane 210, 8:00 PM

PROGRAM

BARTÓK (1881-1945)

TAPE

10, 2, 14

Five Village Scenes (1924)
- Hay Raking Song
- Bride’s Song
- Wedding Song
- Cradle Song
- Lad’s Song

Morgan McCurdy, soprano
Dietrich Villebrantd, piano

Rhapsody No. 1 (1928)
- Part I: lassú - Moderato
- Part II: friss - Allegretto moderato

Benita Lenz, violin
Mary Mader, violin
Gary Arpin, piano

Songs, from Op. 15 (1915-16)
(sung in English)
- Summer
- In the Valley

Louise Mariey, mezzo-soprano
Adelyn Peck, piano

- Allegretto
- Scherzo
- Allegro molto
- Sostenuto

Laurel Brettel, piano

INTERMISSION

NOTE: Biographical material on faculty and guest artists is available in the back of the booklet.
Selections from 44 Duos (1931)
- Maypole Dance
- Ruthenian Song
- Song of the Bride
- Wedding Song
- Cradle Song
- Limping Dance
- Ardeliana
- The Bag Pipe
- Arabian Dance
- Rumanian Whirling Dance
- Mary Mader, violin
- Beverly Meng, violin

Rumanian Dance, Op. 8a (1909-10)
- Edwin Gnandt, piano

Sonata No. 2 (1922)
- Molto moderato
- Allegretto
- Steven Daniels, violin
- Gary Arpin, piano

SONG TEXTS

Hay Raking Song

Hey! Rake it, rake that beautiful green hay!
Hey! I would rake it with pleasure, but you have hardly mown!
Hey! Rake, rake, may the lightning strike you;
Hey! He's so sleepy it broke;
Hey! The handle of the rake.

Bride's Song

The peacock flies, he is dropping his feathers,
The blond maid collects them, fills the linen cushion.
Pick them maid, you will soon need them.
On it will you rest your lover's head.

continued . . .