ALL-BARTÓK CONCERT

featuring

UNIVERSITY OF WASHINGTON STUDENT ARTISTS

Tuesday, May 5, 1981

Studio Theatre, 8:00 PM

PROGRAM

BARTÓK (1881-1945)

Rumanian Folk Dances (1915)
   Dance With Sticks
   Waistband Dance
   Stamping Dance
   Hornpipe Dance
   Rumanian Polka
   Quick Dance
   Susan Baer, violin
   Mizue Yamada, piano

Selections from 44 Duos (1931)
   Summer Solstice Song
   Slovakian Song No. 2
   Burlesque
   Teasing Song
   Sadness
   Dancing Song
   Hungarian March No. 1
   Pillow Dance
   Jennifer Chun, violin
   Angela Chun, violin

Selections from 20 Hungarian Folk Songs (1929)
   Bujdosó - Ének
   Párosító
   Panasz
   Anne Bergsma, soprano
   Glenda Williams, piano

Improvisations on Hungarian Peasant Songs,
   Op. 20 (1920)
   Adelyn Peck, piano

INTERMISSION

16
Hungarian Folk Songs (arranged by Tivador Országh and Béla Bartók from the piano pieces For Children, 1908-9)

1. Andante
   Allegretto
   Lento, ma non troppo
   Allegro

2. Lento, poco rubato
   Allegretto
   Allegretto scherzando
   Sostenuto
   Allegro robusto

Barbara Rood, violin
Elaine Koga, piano

Rhapsody No. 2 (1928)

Part I: lassú - Moderato
Part II: friss - Allegro moderato

Beverly Meng, violin
Elaine Koga, piano

We regret that due to the incapacitation of one of its members, the PACIFIC STRING QUARTET is not able to participate in the Bartók Festival as was originally planned.

SONG TEXTS

Bújdosó - Ének (The Outcast)
I hide in the woods, alone and desolate, a fugitive from society. The rain falling from the sky is like the tears raining down my face. My beloved, I hide because of the crime I committed for you.

Párosító (Joking)
In the village, a betrothal celebration is taking place. There is much laughing and gaiety. Frogs' legs, a delicacy, are being served. Vári Yebor, a young man, comes early and eats most of the frogs' legs. Puskas Mihály, another young man, comes very late. He wants to eat frogs' legs, but poor Puskas--only the worst part of the frog is left. (Zimeyum, etc., is a nonsense rhyme.)

continued . . .