NEW MUSIC BY YOUNG COMPOSERS

Wednesday, May 13, 1981
Studio Theatre, 8:00 P.M.

PROGRAM

ROBERT PRIEST II
Parmi les Resonances Accumulees II
(Carillons/rituals/obsessions/self-portrait)
Jim Kovach, percussion
Tom Stiles, tape

MARK HOOVER
A Frumious Bandersnatch
Mark Hoover, piano

JOHN R. MUEHLEISEN
Inventions 1981, for two clarinets
Fanfares
Labyrinth (Chroma I)
Fantasy
Abyes (Chroma II)
Burlesca
William O. Smith, clarinet
Mark Wardlaw, clarinet

KARI CRUVER
Two Piano Pieces
Kari Cruver, piano

KEVIN DORAN
Sketches
Nancy Cobbs, piano
John R. Muehleisen, piano
Program notes

About Parmi..., the composer writes: In addition to being another general testament of my ever-growing love of bells, gongs and overlapping/merging-resonances of various types, this present work attempts to recall my impressions of the church bells of Zurich and Hamburg. In these two cities, one may often hear incredible webs of "bell-counterpoint," as various churches ring their bells at the same time (i.e. every Saturday at 6:00 p.m. in Hamburg...). However, beyond the bell-sound itself, there exists the parallel dimension of my conscious and semi-dreamlike responses to this event, which I have also tried to evoke in various ways.

A Frumious Bandersnatch, has alternately been called: cat and mouse; 2-7 dream; a lapidaryesque; Schoenberg does the cakewalk.

The Inventions, 1981 were written as an outgrowth of my study in extended clarinet techniques with William O. Smith. The intention was to incorporate some of these techniques into a fairly conventional setting in which they would function as contrasting dramatic gestures rather than being used for their own sake. Thus they are used sparingly and