University of Washington
Public Performing Arts
and
School of Music

present

THE MONDAY NIGHT JAZZ COMBO
Marc Seales, director

THE STUDIO JAZZ ENSEMBLE II
Roy Cummings, director

THE VOCAL JAZZ ENSEMBLE
Ron Aden, director

THE STUDIO JAZZ ENSEMBLE
Roy Cummings, director

December 14, 1981

PROGRAM
Meany Theater; 8:00 PM

THE MONDAY NIGHT JAZZ COMBO

Selections

TAPE 10/351

1. ONE BY ONE, W. Shorter 12
2. ST. THOMAS, Sonny Rollins 7
3. FREEDOM JAZZ DANCE, Eddie Harris 7

Dan Hammond, reeds
Tim Ishii, reeds
Ray Logan, reeds
Jim Brueggeman, piano
Chris Boscole, piano
Eugene Onishi, trombones
Paul Nelson, bass
Tanya Johnson, drums
Todd Callender, drums
Doug Bainbridge, drums

TAPE 10/352

THE STUDIO JAZZ ENSEMBLE II

Program to be Chosen From

1. DOUBLE EXPOSURE, Sam Nestico 5
2. PICTURE FOUR, Gordon Goodwin 6
3. HAVE YOU MET THAD JONES?, Louis Bellson 4
   EASY-TIME, Tommy Newsom 6
4. JOHNNY ONE NOTE, Francy Boland, arr. R. Cummins 3
   CAPTAIN PERFECT, Alf Clausen 5

Saxophones
Tim Ishii
Allen Hooper
Randy Johnson
Dan Slaton

Trumpets
Dave Berkman
Darryl Wagner
Mard Branman
Tony Berger
Ron Barrow
Gordon Griffiths

Trombones
Chris Culver
Eugene Onishi
Bob Anderson
Scott Sheldon

Rhythm Section
Andy Raben, piano
Dave Pascall, bass
Matt Beckmeyer, drums
Charlie Ehler, guitar

INTERMISSION
THE VOCAL JAZZ ENSEMBLE

TAPE 10.353

3 LULLABY OF BROADWAY

5 THIS TRAIN, arr. Kirby Shaw
   Carolie Shoemaker, solo

2 DARN THAT DREAM, Jimmy Van Heusen
   arr. Dave Riley & Dana Wilson
   Robert Hyatt, solo

1 MAGIC MOUNTAIN, Bob Thompson

4 COME GO WITH ME, C. E. Quick
   arr. Kirby Shaw
   Robert Hyatt & Shelly Dean, solos

-DANCING IN THE DARK, Gene Puerling

6 STAG-O-LEE, arr. Kirby Shaw
   Carolie Shoemaker, solo

7 STRING OF PEARLS, Eddie Delange & Jerry Gray
   arr. Anita Kerr
   Carolie Shoemaker, Alene Fairbanks, & Brad Enparza, solos

Shelley Dean  Becky Jones  Ronald Mahan  Anne Roetcisoender
Brad Esparza  Kelly Aankins  David Meide  Carolie Shoemaker
Alene Fairbanks  Robert Hyatt  Greg Taylor  Kaari Wallerich

Chris Boscole, piano  Matt Beckmeyer, drums  Paul Nelson, bass

THE STUDIO JAZZ ENSEMBLE

Program to be Chosen From

1 SAMBA THESE DAYS, Jeff Sizer

2 UNCLE HEAVY'S PORK CHOP REVUE, Keith Foley

3 TAKE THE -A- TRAIN, Ellington/Strayhorn (arr. Don Sebesky)

4 START WITH MRS. BEANHART, Rob McConnell

5 TO YOU, Thad Jones

6 EYE OF THE HURRICANE, Hancock (arr. Bob Hintzer)

KIDS ARE PRETTY PEOPLE, Thad Jones

HIP SWING, Gordon Goodwin

Saxophones
Jere Knudtsen  Dan Hammond  Bruce Wilson  Ernie Hubbard
John Mauhleisen

Trumpets
Randy Lintott  Rob Murray  Brad Smith
Bill Franz

Trombones
Scott Brown  Dave Anderson  Adrienne Frank
Bob Pitzer

Rhythm Section
Chris Boscole, piano  Paul Nelson, bass  Doug Bainbridge, drums  Jamie Lane, guitar