THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC and PUBLIC PERFORMING ARTS

Present

THE MONDAY NIGHT COMBO
Marc Seales, director

THE STUDIO JAZZ ENSEMBLE II
Roy Cummings, director

THE VOCAL JAZZ ENSEMBLE
Ron Aden, director

THE STUDIO JAZZ ENSEMBLE I
Roy Cummings, director

Thursday, February 11, 1982

PROGRAM

THE MONDAY NIGHT COMBO

1. MY LITTLE SUEDE SHOES ... C. Parker
2. A NIGHT IN TUNISIA ... D. Gillespie
3. NOW'S THE TIME ... C. Parker
4. MINORITY ... G. Gryce
5. RHYTHM-NING ... T. Monk
6. POLKADOTS; MOONBEAMS ... Cahn/Van Heusen
7. MONDAY NIGHT JAM ... J. Brueggeman

Drums/Percussion: Tanya Johnson
Bass: Dave Pascal
Piano: Jim Brueggeman
Reeds: Dan Hammond

Randy Williams
Mike Rollins
Nelda Christensen

Carolee Shoemaker, voice

Cedric Hotchkiss, trumpet

THE STUDIO JAZZ ENSEMBLE II

Program to be Chosen From:

1. I'LL TAKE ROMANCE ... Oakland/Hammerstein II (arr. Lennie Niehaus)
2. PARA GABRIELLE ... Gordon Goodwin
3. WINE AND ROSES ... Mancini (arr. Jerry Johnson)
4. THE SUNCATCHERS ... Marine Nordel
5. THE WORLD IS WAITING FOR THE SUNRISE ... Seitz (arr. Dave Wolpe)
6. BIG BROTHER ...

Saxophones:
Tim Ishii
Allen Hooper
Ray Logan
Bill Johnston
Dan Slaten

Trumpets:
Darrell Wagner
Bill Franz
Ward Branman
Gordon Griffiths
Ron Barrow

Trombones:
Bob Anderson
Eugene Onishi
Bryan Heathman
David Bentley

Rhythm Section:
Andy Roben, piano
Dave Pascal, bass
Matt Beckmeyer, drums
Charlie Ehler, guitar

INTERMISSION
THE VOCAL JAZZ ENSEMBLE

JUMPIN' WITH SYMPHONY SID .......................... Lester Young/King Pleasure (arr. Waldo King)
DREAM A LITTLE DREAM OF ME ......................... W. Schwandt/F. Andree/J.S. Kahn (arr. Norman Luboff)
DON'T GET AROUND MUCH ANYMORE .................. Duke Ellington/ Bob Russell (arr. Dave Metzger)
GEORGIA ON MY MIND ................................. Hoagy Carmichael/Stuart Gorrell (arr. Gene Puerling)
LET THERE BE LOVE ..................................... Lionel Rand/Iam Grant (arr. Kirby Shaw)
I'M WAITIN' UP FOR YOU ............................... Al Cobine
BANGING ON THE DARK ................................... Arthur Schwartz/Howard Dietz (arr. Gene Puerling)
DAY BY DAY .............................................. Kirby Shaw

Doug Bainbridge
Chris Boscole
Shelly Dean
Brad Esparza

Alene Fairbanks
Kelly Hanks
Robert Hyatt
Ron Mahan

David Meide
Paul Nelson
Scott Phillips
Ann Rootsoeender

Carolee Shoemake
Greg Taylor
Ralph Tauanishi
Knari Wallerich

THE STUDIO JAZZ ENSEMBLE

Program to be Chosen From:

T.O. ................................................. Rob McConnell
MEET FREDDIE ....................................... Richardson (arr. Thad Jones)
NEFERTITI ........................................ Shorter/Davis (arr. Rolf Johnson)
WALKIN IN THE RAIN ............................... Sammy Nestico
EZZ-THETIC ......................................... Russell Coker
RANDOM RIFF ....................................... Stan Kenton
GROOVE MERCHANT ................................. Richardson (arr. Thad Jones)

Saxophones
Jere Knudtsen
Dan Hammond
Bruce Wilson
Ernie Hibbard
John Muehleisen

Trumpets
Randy Lintott
Rob Murray
Brad Smith
Chuck Stowell

Trombones
Scott Brown
Dave Anderson
Adrienne Frank
Bob Pitzer

Rhythm Section
Chris Boscole, piano
Paul Nelson, bass
Doug Bainbridge, drums
Jamie Lane, guitar

If you are interested in receiving future mailings advertising jazz events at the University of Washington, please fill this portion out and return to:

Roy Cummings
School of Music DN-10
University of Washington
Seattle, WA 98195

NAME ________________________________

ADDRESS ______________________________

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