University of Washington Public Performing Arts
and
THE SCHOOLS OF MUSIC AND DRAMA
present
THREE TWENTIETH CENTURY OPERAS

10, 367
RIDERS TO THE SEA
An opera in one act by Ralph Vaughan Williams (1872-1958) based on the play by John Millington Synge.

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GALLANTRY

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LA DIVINA
An opera in one act. Music and text by Thomas Pasatieri (b. 1945)

Sunday, February 14, 1982 Studio Theatre, 3:00 P.M.
Tuesday, February 16, 1982 Studio Theatre, 8:00 P.M.
Thursday, February 18, 1982 Studio Theatre, 8:00 P.M.
Saturday, February 20, 1982 Studio Theatre, 8:00 P.M.
RIDERS TO THE SEA

A few miles west of the Irish coast, a string of tiny islands rise from the Atlantic Ocean. They are little more than heaps of rock, the largest scarcely nine miles in length, harboring scant natural vegetation or tillable soil, and perpetually ravaged by the stormy forces of the sea. These are the Aran Islands. John Millington Synge (1871-1909) probed the special relationship between the people of Aran and their environment in his great one-act play Riders to the Sea (1904). When Ralph Vaughan Williams set the play to music, he gave this relationship even sharper delineation through the use of recurring motifs and thematic transformation. An intimate, naturalistic drama unfolds before an immense, abstract landscape. This landscape, calling to mind the later Vaughan Williams score "Sinfonia Antartica," represents not only the sea, but all the forces of nature to which these people are inextricably tied.

The loss of husbands and sons on the sea is the special torment of all Aran women. Maurya, the principal character in Riders to the Sea, has lost her husband, her father-in-law, and five of her six sons in this manner. During the course of the opera, she will lose her last son, Bartley. But while others remain cursed by their native torment, including her two daughters Nora and Cathleen, Maurya will find peace; there is no more the sea can do to her. (S.H.)

Maurya (an old woman).................................Louise Marley
Bartley (her son)......................................David Morris
Cathleen (her daughter).............................Pamela McKeon
Nora (her younger daughter)......................Maurita Verburg
A Woman / CONTRALTO SOLO........................Ann Wopat
Chorus of Woman (on stage): Sabrina Bobrow, Sheila Burke, Lisa Davin, Sarah Davis, Darcy DuRuz, Nanette Patella, Elizabeth Rom, Gretchen Watkins

Soprano Solo (off stage): Beth Eaton
Chorus of Women (off stage): Gloria Hanley, Mari Nelson, Marcia Bellamy
Supernumeraries: Mark Hunter, Tom Wolfe
Musical Director and Conductor........................Charles Encell*
Stage Director.......................................Steven M. Humphrey**
Company Manager....................................Nancy Hautala
Costume Assistant..................................Kathleen McInnis
Rehearsal Pianist....................................Raymond Bannon

*In partial fulfillment of the requirements for the degree of Doctor of Musical Arts in Conducting.
**In partial fulfillment of the requirements for the degree of Master of Music in Opera Production.

Charles Encell is a student of Robert Feist and Abraham Kaplan.
Steven M. Humphrey is a student of Ralph Rosinbom.
LA DIVINA

The scene is the dressing room of the famous, but aging, coloratura, Madame Altina during the 1940's.

Madame Altina........................................Karin Hall
Cecily, her maid........................................Sara Hedgpeth
Haemon, her manager.................................Keith Docherty
Young Conductor.....................................John Goux
Musical Director and Conductor....................Robert Feist
Stage Director........................................Robert DeSimone
Costume...............................................Daniel Cole

Production Staff for the Operas
Scenic Designer.......................................Katherine Houlihan
Lighting Designer....................................James Houlihan
Costume Coordination...............................Daniel Cole
Production Manager................................Theodore Deacon
Stage Managers.......................................Nancy Hautala (Riders)
Dennis Coleman (Gallantry)
John Hagen (La Divina)
Musical Preparation.................................Glenda Williams
Scene Painter..........................................Peter Kelleran
Pre-set Operator.....................................Deb Clark

GALLANTRY

The action takes place in a television studio, the present.

Announcer...........................................Marcia Bellamy
Dr. Gregg..............................................Timothy Mussard
Lola.....................................................Mari Nelson
Donald...............................................Jeff Francis
Billy Boy Dancers....................................Nancy Clarke
Nina Escudero
Rhonda Summer
Television Crew......................................Tom Wolfe
Mark Hunter
Richard Egerton
Gretchen Watkins
Nurse..................................................Sheila Burke
Musical Director and Conductor....................Robert Feist
Stage Director.......................................Ralph Rosinbum
Choreographer.......................................Ho Phi Le
Opera Orchestra Personnel

Violin I
Danielle Franklin
Benita Lenz
Janet Fogle
Carol Willis

Violin II
Barbara Rood
Kjellrun Hauge
Douglas Marcotte
Carol Davidson

Viola
Michael Watson
Norman Wallace
Ann Schaidt
Susan Koelle

Cello
Andrea Arksey
Jane Hawkins

Bass
Virginia Ring

Flute
Ann Hedstrom
Katy Brown

Oboe
Ailene Munger
Tad Margelli
Catherine Ladbetter
Laurel Uhlig
Sarah Weiner

English Horn
Ailene Munger
Laurel Uhlig

Clarinet
Nancy Bonnington
William Zimbelman

Bass Clarinet
William Zimbelan

Bassoon
Francine Floyd
Paul Raffanelli

Horn
Edmund House
Charles Karschney
Jonathan Picker
Roger Bolstad

Trumpet
Warren Johnson
Dawn Stremel

Trombone
Rosemary Kiertzner

Timpani/Percussion
David Cumbar
Robin Jansen

Piano
Rose Mauro

Harp
Naomi Kato
Jill Stroming

Librarian
Rose Mauro

Acknowledgements

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