University of Washington
Public Performing Arts
and
School of Music
present
THE CONTEMPORARY GROUP
William O. Smith and Stuart Dempster, co-directors
David Kappy, coordinator
Sunday, March 7, 1982
Studio Theatre, 8:00 P.M.

PROGRAM

STEFAN WOLPE
(1902-1972)
10, 384
Quartet for Trumpet, Tenor Saxophone, Percussion, and Piano (1950, rev. 1954)
Lento
Con moto
Rob Murray, trumpet
John R. Muehleisen, tenor saxophone
Paul Hansen, percussion
Tom Bell, piano

FREDERICK KAUFMAN
19, 4
Mobilés for String Quartet
The Philadelphia String Quartet
Peter Marsh, violin
Irv Eisenberg, violin
Alan Iglitzen, viola
carter Enyeart, cello

JAMES DASHOW
10, 385
Effetti Collaterali (1976) for Clarinet and Tape
William O. Smith, clarinet

INTERMISSION

CRISTOBAL HALFPETER
(b. 1930)
20'
Noche pasiva del sentido (1970) for soprano, 2 percussionists and tape
Montserrat Alavedra, soprano
Paul Hansen, percussion
Jim Kovach, percussion
Paul Hartell, tape/electronics

RICHARD FELCIONO
(b. 1930)
Crasis (1967) for Seven Instruments and Electronics
Anne Hedstrom, flute
Dave Jones, clarinet
Christine Olason, violin
Andrea Arksy, cello
Tom Bell, piano
Naomi Kato, harp
Jim Kovach, percussion
Paul Hartell, tape