THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC and PUBLIC PERFORMING ARTS

present

THE VOCAL JAZZ ENSEMBLE
Ronald D. Aden, director

THE MONDAY & THURSDAY NIGHT COMBOS
Marc Seales, director

THE STUDIO JAZZ ENSEMBLE II
Roy Cummings, director

THE MALLET JAZZ QUINTET
Tom Collier, director

THE STUDIO JAZZ ENSEMBLE I
Roy Cummings, director

Thursday, May 27, 1982

*8:00 PM, Meany Hall

PROGRAM

*THE VOCAL JAZZ ENSEMBLE

The Vocal Jazz Ensemble will be performing in the lower lobby of Meany Hall from 7:30 to 8:00 PM.


Christopher Boscole
Shelly Dean
Brad Esparza
Lisa Halpern
Alene Fairbanks

Lisa Halpern
Kelly Hanks
Rob Hyatt
David Meide
Scott Phillipi

Ann Roetcisoender
Greg Taylor
Ralph Turanski
Kaari Wallerich
Lora Williams

THE MONDAY & THURSDAY NIGHT COMBOS

Program to be announced; all student compositions and arrangements.

Nelda Christiansen, piano
Andy Robin, piano
Dave Pascal, bass
Doug Bainbridge, drums

Randy Williams, drums
Tanya Johnson, drums
Neil Erickson, guitar
Matso Limtiaco, saxophone

Stanley Aoyama, saxophone
Dan Hammond, saxophone
Tim Ishii, saxophone
Bill Johnston, saxophone
Carolee Shoemaker, vocals

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**THE STUDIO JAZZ ENSEMBLE II**

Program to be chosen from:

1. ARTISTRY IN RHYTHM — Stan Kenton
2. STOMP IT — Mike Barone
3. A SONG FOR YOU — arr. Bill Stapleton
4. STOMPIN' AT THE SAVOY — arr. Bill Holman
5. ON GREEN DOLPHIN STREET — arr. Les Hooper
6. DON'T MISUNDERSTAND — arr. Dave Barduhn
7. EVERY LITTLE BEAT HELPS — Sam Nestico
8. BOW DOWN — arr. Roy Cummings

**Saxophones**
- Tim Ishii
- Allen Hooper
- Steve Ryals
- Randy Johnson
- Beth Beyers

**Trumpets**
- Darrell Wagner
- Ward Brannan
- Jim Stefanoff
- Gordon Griffiths
- Ron Barrow

**Trombones**
- Eugene Onishi
- Bryan Heathman
- Bob Randall
- David Bentley

**Rhythm Section**
- Andy Robin, piano
- Bryan Heathman, bass
- Matt Beckmeyer, drums
- Charlie Ehler, guitar

**THE MALT JAZZ QUINTET**

Program to be chosen from:

1. LINUS & LUCY — Vince Guaraldi, arr. Paul Hansen
2. BUSY BODY — Tom Collier
3. I HAVE TWO, YOU HAVE NONE — Tom Collier
4. SENOR MOUSE — Chick Corea, arr. Tom Collier
5. SONATA PATHETIQUE — Beethoven, arr. Tom Collier
6. A SCREAM IN THE SHIRTS — Dan Dean
7. THREE MOVEMENTS FOR VIBRAPHONE AND JAZZ ENSEMBLE — Allyn Ferguson
   - Guest Soloist: Tom Collier
8. COME SUNDAY — Marius Norda
9. MY MAN WILLIE — Ray Brown
   1) Straight-Ahead Bebop
   2) The Epitome of the Ballad
   3) In Orbit

**Saxophones**
- Jere Knudtsen
- Dan Hammond
- Bruce Wilson
- Ernie Hibbard
- John Muehleisen

**Trumpets**
- Randy Lintott
- Charles Stowell
- Brad Smith
- Bill Franz

**Trombones**
- Scott Brown
- Dave Anderson
- Adrienne Frank
- Dave Ege

**Rhythm Section**
- Chris Boscole, piano
- Paul Nelson, bass
- Doug Bainbridge, drums
- Jamie Lane, guitar