ELEANOR FROELICH, bassoon

assisted by

Mizue Yamada, piano
Andrea Arksey, cello
Christine Olason, violin
Danielle Franklin, violin
Susan Koelle, viola
Lyn Fulkerson, cello
Connie van Winkle, bass
Larry Hamberlin, harpsichord

in a

GRADUATE RECITAL

Thursday, December 2, 1982
Music Auditorium, 8:00 P.M.

PROGRAM

MOZART
Sonata in B♭ Major for Bassoon and Cello, K. 292
(1756-1791) (1775)

SAINT-SAËNS
Sonata in G Major for Bassoon and Piano, Op. 168
(1835-1921) (1921)

HINDEMITH
Sonata for Bassoon and Piano (1938)
(1895-1963)

INTERMISSION

JEAN FRANÇAIX
Divertissement for Bassoon and String Quintet
(b. 1912) (1968)

VIVALDI
Concerto in A Minor, F. VIII, No. 2
(1678-1741) (1725)

Eleanor Froelich is a student of Arthur Grossman.
Mizue Yamada is a student of Randolph Hokanson.
Andrea Arksey and Lyn Fulkerson are students of Toby Saks.
Christine Olason and Danielle Franklin are students of Denes Zsigmondy.
Susan Koelle is a student of Yizhak Schotten.
Larry Hamberlin is a student of Carole Terry.

This recital is given in partial fulfillment of the requirements for the degree of Master of Music.