THE STUDIO JAZZ ENSEMBLE

1-5; Tape 10,483
6-9; Tape 10,484

Program to be chosen from:

1 BE BOP CHARLIE ....... Bob Florence
2 ALEXANDER'S RAGTIME BAND ....... Rob McConnell (arr.)
3 BRIDGE OVER TROUBLED WATERS ...... Paul Simon/Keith Mansfield (arr.)
4 CAFE BLACK ROSE .......... Glenn Garrett
5 SAHBA DE ROLLINS ....... Dan Menza
6 BLUES IN ANOTHER MINUTE ....... Thad Jones
7 YA Gotta TRY ............. Sam Nestico
8 GROOVIN HIGH .......... Dizzy Gillespie/Rob McConnell (arr.)
9 THAT NUTTY GRIND .......... Glenn Garrett
10 CARMELO'S BY THE FREEWAY ...... Bob Florence
11 STAR DUST .......... Hoagy Carmichael/Sam Nestico
12 NEVER FORGOTTEN .......... Don Shamber

Saxophones
Jere Knudtsen
Tim Ishii
Bruce Wilson
Matso Limtiaco
Beth Beyers

Trumpets
Randy Lintott
Rob Murray
Mark Elliott
Dave Martins

Trombones
Scott Brown
Mark Stout
Tim Anderson
Dave Bentley

Rhythm Section
Neyda Christianson, piano
Dave Pascal, bass
Doug Bainbridge, drums
James Lane, guitar
UNIVERSITY OF WASHINGTON
The School of Music and The Office of Public Performing Arts

present

A MUSIC EDUCATION CELEBRATION

featuring

THE STUDIO JAZZ ENSEMBLE
Roy Cummings, director

with guests

THE MERCER ISLAND HIGH SCHOOL SYMPHONIC BAND
Lilburn Layher, conductor

SHEILA SIORHAN BURKE

THE PUGET SOUNDS
Judy Kuhn, director

Tuesday, December 14, 1982
8:00 PM, Meany Theater

PROGRAM

THE MERCER ISLAND HIGH SCHOOL SYMPHONIC BAND

GUSTAV HOLST
Chaconne from Eb Suite for Military Band

ROBERT YAGER
Third Suite

March
Waltz
Rondo

JOHN P. SOUSA
Liberty Bell

Neil Ruhman and Vicki White-Miltun, assistant directors

SHEILA SIORHAN BURKE

CLAUDE DEBUSSY
Voloi que le Printemps
Beau Soir
Mandoline

HOZART
Beloved, don't delay from The Marriage of Figaro

Glenda Williams, accompanist

THE PUGET SOUNDS

JOHN RUTTER
Nativity Carol

Sjoland (arr.)
Go Tell It on the Mountain

LENNON/McCARTNEY
Emerson (arr.)
Sgt. Pepper's Lonely Hearts Club Band
(joined by members of the Studio Jazz Ensemble)

Rick Moore, accompanist