The University of Washington
School of Music

presents

NAOMI KATO, harp
assisted by
Susan Hallstead, flute
Susan Koelle, viola

in a

SENIOR RECITAL

Music Auditorium, 8:00 P.M.

Saturday, May 7, 1983

RAMEAU
(1683-1764)
transc. Carlos Salzedo

PROKOFIEV
(1891-1953)

CARLOS SALZEDO
(1885-1961)

SERGIU NATRA
(b. 1924)

BERNARD RANDS
(b. 1935)

DEBUSSY
(1862-1918)

PROGRAM

Tambourin
Rigaudon

Prelude in C Major, Op. 12, No. 7

Variations on a Theme in Ancient Style

Theme-Double-Bourée-Staccati-
Butterfly-Chords and Fluxes-
Jumps-Trills-Scales and
Arpeggios-Barcarolle-Prélude-
Fugue-Cadenza-Conclusion

INTERMISSION

A Book of Hebrew Songs

Love Song (Kurdistan)
Wedding Song (Corfu)
Simhat Torah Song (Iraq)
Dance (Morocco)
Sephardic Romance
Lecha Eli (Tunis)
Children's Songs
Metamorphoses on a Simhat
Torah Song (Iraq)
Moses' Song of the Sea (Djerba)
Hassidic nign: Open to me the gates
of righteousness (Eastern Europe)

Formants I - Les Gestes

Sonate pour flûte alto et harpe

Pastorale
Interlude
Final

Naomi Kato is a student of Pamela Vokolek.
Susan Hallstead is a student of Felix Skowronek.