The University of Washington
School of Music

present

NEW MUSIC BY YOUNG COMPOSERS

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Wednesday, May 25, 1983
Music Auditorium, 8:00 P.M.

Program

JAMES BRIGGS
Movement I for flute, viola, harp
Alicia Briggs, flute
William Goodwin, viola
Naomi Kato, harp

K. A. EDER
Medusa's Permanent Wave
Kelly Shanafelt, viola
Paul Rafanelli, bassoon

MARK HOOVER
How very glad the water
Mark Hoover, piano

KAREN P. THOMAS
Metamorphoses on a Machaut Kyrie
Christine Olason, violin
Susan Koelle, viola
Danielle Franklin, violin
Sasha von Dassow, cello

INTERMISSION
Program notes

"Medusa's Permanent Wave" is the first "story" from a set called Hit or Myth Situations. The title of the first "story" is a double pun, the first half of the pun is a play on "The Raft of the Medusa" a painting by Gericault and the second half is a play on the myth of Medusa's becoming a monster. The piece itself is not based upon ancient Greek idioms but takes its form from popular mythology and follows each phase of the story in a programmatic manner.