Program of Viennese Music

Tuesday, October 25, 1983

Meany Theater, 8:00 P.M.

Robert Feist, conductor

Program

Overture in the Italian Style, in C major, Op. 170

Concerto No. 5 in A major, for violin and orchestra, K. 219
Allegro aperto; adagio; allegro aperto
Adagio
Tempo di Venetto; allegro; menuetto

John Pilskog, violin

Intermission

"Orfeo ed Euridice": Dance of the Furies and Dance of the Blessed Spirits

Symphony No. 2 in D major, Op. 36
Adagio molto; allegro con brio
Larghetto
Scherzo
Allegro molto

First performance by the University of Washington Symphony