November 21, 1983

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8:00 PM, Meany Theater

PROGRAM

SILVESTRE REVUELTAS
(1899-1940)

PAUL HINDEMITH
(1895-1963)

SOL ASHER
(1863-1936)

AARON COPLAND
(b. 1900)

J. C. HEED
(1862-1908)

SILVESTRE REVUELTAS Sensemayá
(translated by Richard Byrnes)

PAUL HINDEMITH Sonata for Piano, 4 hands (1938)

SOL ASHER Seattle Post-Intelligencer March (1895)
(arranged by Doug Hjelm)

AARON COPLAND The Red Pony Film Suite (1948)

J. C. HEED In Storm and Sunshine March (1885)

INTERMISSION

The Gift
Dream March
Circus Music
Walk to the Bunkhouse
Grandfather's Story
Happy Ending

ARRANGERS CONCERT

This concert highlights the fine work done at the University of Washington in the area of music arranging. We are presenting the work of John Calmer, Doug Hjelm, and Dawn Stremmel, all of whom study with Mr. Byrnes.

Special recognition to: Kennelley Keys Music for their contribution to the Wind Ensemble poster.

Kim Drew for donating his exceptional talent to the Wind Ensemble poster.