THE UNIVERSITY OF WASHINGTON
School of Music
presents
U.W. Concert Band
Richard Byrnes, conductor

Wed., March 7, 1984
8:00 P.M. Meany Hall

RALPH VAUGHN WILLIAMS
(1924-)
Folk Song Suite
1. March - "Seventeen come Sunday"
2. Intermezzo "My Bonny Boy"
3. March - "Folk Songs from Somerset"

Jeff Domoto - Conductor

H. BELLSTEEDT JR.
(1893)
March "Pettibone's Compliments"

ANTHONY CIRONE
Symphony #1 For Percussion Ensemble

U.W. Percussion Ensemble
Tom Collier - Conductor

INTERMISSIONS

GLENN OSSER
(1954)
Beguine for Band

Kay Hershy
Cakewalk Suite
1. Grand Walkaround
2. Wallflower Waltz
3. Sleight of Feet
4. Entrance of the Magicians
5. Gala Cakewalk

Jeff Domoto is a conducting student of Richard W. Byrnes.
PERSONNEL

Piccolo
Donna Lee

FLUTES
Heila Johnston
Gena Brumbley
Dinane Schott

OBOES
Deidre Jasper

BASSOON
Kristi Van Gasken

BB CLARINETs
Susan Smith
Eric Dunkle
Cindy Cook
Thomas Moy

TENOR SAX
Larry Blaine
Greg Powers
Gerardo Bolong

TRUMPETS
Jay Parkinson
Joan Bowron
(Sir) Dave Schott
Nate Bastuscheck

HORNS
Carrie Weick
Tamara Timko
Rob Flynn

TROMBONES
Dave Stiltner
Miles Edly
Craig Barwell
Ron Ebbers

EUPHONIUM
Greg Powers
Gerardo Bolong

TUBA
Ed Phillips

PERCUSSION
Debra Hansen
Sue Tulford
Doug Hjelm

PIANO
Dwight Beckmeyer

U.W. PERCUSSION ENSEMBLE
Tom Collier, Director

Matt Beckmeyer
Glen Eckardt
Susan Gilbreath
Bud Jackson

Ron Halverson
Alan Gerking
Mike Sarin
Todd Zimberg