THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC
presents
U.W. Percussion Ensemble

Tom Collier, Director
with the
U.W. Ballet Jazz Sextet

Thursday, May 10, 1984

8:00 P.M. Meany Studio Theater

Assimilation For Perc Sextet (1976) 2:52

The Song Of Quetzecatl (1962) 8:10

Delusion For Perc. Ensemble *(1961) 2:23
1. Perception
2. Mirage
3. Halucination

Time Out Suite No. 2 For Perc. (1973) 7:52

Timbrestream (1966)
Susan Telford, alto flute & piccolo 6:43

INTERMISSION

Paile De Tres Piernas (1974) 4:20

The U.W. Ballet Jazz Sextet

Fine Print (1976) 7:35

Sonata Pathetique (1799) arr. by Tom Collier 6:12

Cara, Like A Rose (1979) 5:10

Devil Gammman (1980) 4:41

PERSONNEL

Matthew Beckmeyer
George Alas
Glen Eckardt
Alan Gerking
Susan Gilbreath
Ron Halverson

Bud Jackson
Adam Kuehn
Mike Sarin
Todd Zimberg
Dwight Beckmeyer, piano
Dave Pascal, bass

*world Premier