THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

presents

CYNTHIA STEEVES, piano & LISE MANN, flute

in a
Graduate Recital

assisted by:
Ruthanna Metzgar, soprano
Germaine Morgan, cello
David Wilcox, clarinet

Tuesday, June 5, 1984 8:00 pm
Music Auditorium

Pieces for the Musical Clock
Joseph Haydn
(1732-1809)

Allegretto; Allegro Vivace; 10'
Allegro ma non troppo; Marche;
Allegro; Andante; Presto

Sonatine for Flute and Piano
Darius Milhaud
(1892-1974)

Tendre
Souple
Claire 9'

Trio for Flute, Cello and Piano
Bohuslav Martinu
(1890-1959)

Poco allegretto 20'
Adagio
Andante; Allegretto scherzando

INTERMISSION

Duo for Flute and Piano
Franz Schubert
(1797-1928)

Flowing
Postic, somewhat mournful
Lively, with bounce 12'

Miss Steeves is a student of Alberto Ráfols. This recital is in partial fulfillment of the requirements for the degree of Doctor of Musical Arts.