UNIVERSITY OF WASHINGTON

SCHOOL OF MUSIC and PUBLIC PERFORMING ARTS

present

THE UNIVERSITY SYMPHONY
Robert Feist, conductor

in a program celebrating the
175th Anniversary of the births of Mendelssohn and Schumann

October 23, 1984

8:00 PM Meany Hall

PROGRAM

Overture: THE FAIR MELUSINE, Op. 32 *

Symphony No. 1 in C minor, Op. 11

Allegro de molto
Andante
Menuetto: allegro molto
Allegro con fuoco

INTERMISSION

Concerto for Piano and Orchestra in A minor, Op. 54

Allegro affettuoso
Andantino grazioso
Allegro vivace

Deborah Dewey, soloist

* Seattle premiere performance
**ORCHESTRA PERSONNEL**

**VIOLIN I**
- Paul Culbertson
- Jim Mihara
- Hiroka Harada
- Jeroen van Tye
- Steven Daniels
- Ewan Magir
- Trevor Lutzenhiser
- Louanne Bean
- Shaun McBride
- Rebecca Clemens
- Paul Dowling
- Ruth Whitlock
- Jennifer Adams

**VIOLIN II**
- Leif Pedersen
- Steven Lee
- Norma Busby
- Louise McKnight
- Carl Bolstad
- Seng-Woon Lim
- Aaron Tarzan
- Gayle Strandberg
- Heather Busch
- Shelby Eaton
- Robyn Bowman

**VIOLA**
- Chris Boyd
- Stuart Lutzenhiser
- Linda Chang
- Robert Chisholm

**CELLO**
- Joe Bichsel
- Bret Smith
- Jeff DeRousse
- Mike Center
- Tony Arnone
- Lucy Winter
- Nancy Torkelson

**DOUBLE BASS**
- Ring Warner
- Marcus Tsutakawa
- Toni Rush

**FLUTE**
- Twila Schemmer
- Erin Klyna

**OBEGE**
- Ailene Xunger
- Susan DeBuse

**CLARINET**
- Edwin Rodriguez
- Laura Downey

**BASSOON**
- Paul Mofanelli
- Eric Shankland

**HORN**
- Margaret Berry
- Keith Eitzen

**TRUMPET**
- Craig Ball
- Bud Jackson

**TOMPAI**
- Adam Kuehn

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