UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC
presents
THE CONTEMPORARY GROUP
William O. Smith and Stuart Dempster, co-directors

Wednesday, November 7, 1984  8:00 PM Studio Theater

THE MUSIC OF LUCIANO BERIO

Sequenza I for Flute Solo (1958)  Lise Mann, flute  6:30
Sequenza V for Trombone Solo (1966)  (commissioned by Stuart Dempster)
Stuart Dempster, trombone  4:41
Opus Number Zoo (1952, revised 1970)
Barn Dance
The Fawn
The Grey Mouse
Tom Cats
The Contemporary Group Woodwind Quintet
Susan Hallstead, flute  Marko Velikonja, clarinet
Cathy Ledbetter-Taylor, oboe  Paul Rafanelli, bassoon
Margaret Berry, horn

INTERMISSION

Sequenza VII for Oboe Solo (1969)  Tad Margelli, oboe  9:24
Folk Songs (1964)
Black is the color of my true love's hair (U.S.A.)
I wonder as I wander (U.S.A.)
Loosin yelav . . . (Armenia)
Monsignolet du bois (France)
A la femminisca (Sicily)
La Donna ideale (Italy)
Ballo (Italy)
Motettu de tristura (Sardinia)
Malurous qu'o uno fenno (France)
Lo Fiolaire (France)
Azerbaijan Love Song (Azerbaijan)

Marcia Bellamy, mezzo-soprano
Lise Mann, flute  Juliet Olszewski, harp
Mac Cantrell, clarinet  Paul Hansen, percussion
Susan Koelle, viola  Dan Adams, percussion
Dave Beck, cello
Karen P. Thomas, conductor