The University of Washington School of Music

presents

THE STUDIO JAZZ ENSEMBLE II

Matso Limtiaco, director

THE STUDIO JAZZ ENSEMBLE I

Roy Cummings, director

THE JAZZ WORKSHOP COMBOS

Tom Collier, director

December 3, 1984

Meany Theater, 8:00 PM

STUDIO JAZZ ENSEMBLE II

Program to be chosen from:

1. "BE BOP CHARLIE" .................................................. Bob Florence 4:15
2. "BLUES IN THE FAST LANE" ..................................... Don Schamber
4. "SAMBA DE ROLLINS" ............................................. Don Menza
5. "TOLD YOU SO" ..................................................... Bill Holman 6:15
6. "BLUE CHIP" ......................................................... Sammy Nestico 3:40
7. "SATIN DOLL" .......................................................... Strayhorn, Ellington (arr. Nestico)

Trumpets
Ron Barrow
Dave Leech
Dave Berkman
Darrell Wagner

Saxophones
Ray Logan
Dave Juran
John Granger
Gayle Picken
Don Wong
Stuart Lutzenhiser

Trombones
Rob Mace
Tim Anderson
Lisa Hernandez
Colleen Casey
Rendon Ramsey

Rhythm Section
Jess Conrad, piano
Eric Zukoski, bass
Andy Cleveland, drums

The University of Washington gratefully acknowledges Digital Equipment Corporation for donating computer resources to assist in automating ticket sales.
Program to be chosen from:

1. RHYTHM MACHINE .......................................................... Tom Kubis 4:00
2. CARMELO’S BY THE FREEWAY ........................................ Bob Florence 7:40
3. BLUES IN ANOTHER MINUTE ........................................... Thad Jones 6:20
4. IT’S ONLY A MANGO MOON ............................................ Tom Kubis 4:13
5. CLOSE ENOUGH FOR YOU ................................................ Mandel, Williams (arr. McConnell) 4:24
6. BLUE BOSSA ................................................................. Tom Kubis (arr. Kubis)
7. LOUISIANA ................................................................. Johnson, Razaf (arr. McConnell) 6:02
8. AUTUMN GREEKS ............................................................ Don Menza
9. SAMBANDREA SWING ................................................... Tom Kubis (arr. Cummings) 1:46

Trumpets: Randy Lintott, Aaron Hammer, Alan Keith, John McLandress
Saxophones: Bruce Wilson, Pat Loomis, Matso Limtiaco, Peter Collins, Phil Orozco
Trombones: Dan Haack, Jeff Hay, Jeff Domoto, Dave Bentley
Rhythm Section: Chris Boscole, piano

JAZZ WORKSHOP COMBOS

Selections to be announced

MONDAY COMBO
Scott Bonar, clarinet
Jon Hansen, drums
Ray Logan, saxophones
Phillip Orozco, lyre, baritone sax
Cara Sandahl, piano
Cory Sandahl, bass

WEDNESDAY COMBO
Dan Adams, drums
Bud Jackson, trumpet, flugelhorn
Pat Loomis, saxophones
Scott Lyttle, piano
John Mahoney, bass
Robert Zimmerman, trombone
Ian Sweet, vibes

The recently released Studio Jazz Ensemble album, GOES ON RECORD, is available in the lobby for $9.00. They are also available in the Record Department of the University Bookstore, any Kennelly Keys Music Store, or by mail from:

School of Music DN-10
University of Washington
Seattle, WA 98195
(206)543-1200

Make checks payable to The University of Washington Studio Jazz Ensemble. The next concert by the Studio Jazz Ensemble will be Tuesday, February 19, 1985. Thank you for your interest and support.

Upcoming School of Music performances:
December 7, UW Chorus and Symphony (Holiday Festival of Music)
December 10, Madrigal Singers (Holiday Festival of Music)
December 12, Opera Workshop