The University Symphony 
and Oratorio Chorus

Abraham Kaplan, conductor
Lynn Hall, assistant conductor
Cynthia Steeves, rehearsal accompanist

December 7, 1984
Meany Theater, 8:00 PM

PROGRAM

Karl Maria von Weber
Overture to Oberon
(1786-1826)

Felix Mendelssohn
Concerto for Violin and Orchestra,
(1809-1847) Op. 64 in e minor
Allegro molto appassionato
Andante—Allegretto non troppo
Allegro molto vivace

Denes Zsigmondy, violin

Zoltán Kodály
Missa Brevis
(1882-1967)

Introitus
Kyrie
Gloria
Credo
Sanctus
Agnus Dei
Ite, Missa Est

Martha Berry, soprano I
Cynthia Oeck, soprano II
Anne Bergsma, soprano III
Shane-Fen Chyou, alto
Barton Nye Green, tenor
Paul Klemme, bass
PROGRAM NOTES

Kodály's MISSA BREVIS was composed during World War II, and first performed in the cellar of an opera house in Budapest in Nazi-occupied Hungary with members of the opera company serving as the chorus and two harmoniums providing the accompaniment. Its historical setting is reflected clearly in the stirring, almost desperate, mood permeating the music to the words, Dona nobis pacem—Grant us peace.

--Abraham Kaplan

UNIVERSITY SYMPHONY

Violin I
Paul Culbertson
Louanne Bean
Steven Daniels
Jim Mihara
Shaun McBride
Leif Pedersen
Rebecca Clemens
Jennifer Adams
Ewan Magie
Gayle Strandberg
Paul Dowling
Mike Davis

Violin II
Hiroko Hirada
Ruth Whitlock
Steven Lee
Aaron Tarzan
Robyn Bowman

Viola
Chris Boyd
Linda Chang
Stuart Lutzenhiser
Trevor Lutzenhiser

Celli
Joe Bichsel
Mike Center
Bret Smith
Tony Arnone
Nancy Torkelson
Lucy Winter

Bass

Flute
Laura Hamm
Susan Telford
Twila Schemmer

Piccolo
Twila Schemmer

Oboe
Aylene Munger
Tad Margelli

Clarinet
Edwin Rodriguez
Laura Downey

Bassoon
Paul Rafanelli
Eric Shankland

French horn
Margaret Berry
Keith Cohen
Bob Rasmussen
Todd Threlkeld

Trumpet
Craig Ball
Bud Jackson
Joan Bowran

Trombone
Greg POWERS
Dan Haack
Andrew Hilliker
Karl Schuster

Tuba
Nathan Bastuscheck

Timpani
Adam Kuehn