UNIVERSITY OF WASHINGTON SCHOOL OF MUSIC AND PUBLIC PERFORMING ARTS

presents

The Wind Ensemble

with

Richard Byrnes, conductor

Tuesday, April 30, 1985 8:00 Meany Hall Theater

PROGRAM

TAPE 1C, 827

ALBAN BERG
(1885-1935)

Sonata, Op. 1 (1908)  12:36

Arr. and conducted by Jeffrey K. Damoto

PAUL HINDEMITH
(1895-1963)

Konzertmusik Op. 49 for Solo Piano, Harp, and Brass (1930)

Dwight Beckmeyer—Solo Piano

INTERMISSION

FANDI CROLEY
(1946--)

NOT REC.

Concert for Flute and Metal Orchestra (1967)

Lise Mann—solo flute

TAPE 10, 828

PAUL HINDEMITH
(1895-1963)

Symphony in Bb (1951)  17:06
<table>
<thead>
<tr>
<th>Instrument</th>
<th>Players</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>PICTOLO</strong></td>
<td>Laura Hamm</td>
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<tr>
<td><strong>FLUTE</strong></td>
<td>Lise Mann, Marianne Berglof, Alene Fairbanks, Doug Hjelm</td>
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<tr>
<td><strong>OBOE</strong></td>
<td>Ailene Munger, Dierdre Jasper, Tracy Russell</td>
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<tr>
<td><strong>CELLO</strong></td>
<td>Joe Bichsel</td>
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<tr>
<td><strong>SOPRANO CLARINET</strong></td>
<td>Laura Downey, Todd Tomita, Julie Gaines, David Malcolm, Cathy Kriloff</td>
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<tr>
<td><strong>BASS CLARINET</strong></td>
<td>Bev Setzer, Eric Dunkel</td>
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<tr>
<td><strong>CONTRAL-O-ALTO CLARINET</strong></td>
<td>Casey Peacock</td>
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<tr>
<td><strong>CONTRA-BASS CLARINET</strong></td>
<td>Gail Stewart</td>
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<tr>
<td><strong>ALTO SAXOPHONE</strong></td>
<td>Don Denbo, Daren Hull</td>
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<td><strong>TENOR SAXOPHONE</strong></td>
<td>Brent Elkins</td>
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<td><strong>BARITONE SAXOPHONE</strong></td>
<td>Brad Price</td>
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<td><strong>FRENCH HORN</strong></td>
<td>Margaret Berry, Josh Gotkin, Grant Brockmeyer, Richard Reed</td>
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<tr>
<td><strong>TRUMPET</strong></td>
<td>John McLandress, Alan Keith, Darrell Wagner, Craig Ball, Ron Barrow, Tom Beston</td>
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<tr>
<td><strong>TROMBONE</strong></td>
<td>Greg Powers, Jeff Domoto, Geoffrey Ogle, John Phillips</td>
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<tr>
<td><strong>EUPHONIUM</strong></td>
<td>Nathan Bastuscheck, Dave Stockdill</td>
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<tr>
<td><strong>TUBA</strong></td>
<td>Edgar Phillips, Mike Woolf, Walt Flint</td>
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<tr>
<td><strong>PIANO</strong></td>
<td>Dwight Beckmeyer, Run Yung Lee</td>
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<tr>
<td><strong>PERCUSSION</strong></td>
<td>Mike Sarin, Russ Linebarger, George Blas</td>
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