UNIVERSITY OF WASHINGTON SCHOOL OF MUSIC AND PUBLIC PERFORMING ARTS

present

The Contemporary Group

featuring visiting composer-performer Greg Steinke, University of Idaho

Wednesday, May 1, 1985 8:00 Studio Theater

PROGRAM

Suite for Unaccompanied Trombone (1957)
Slow, free, and expressive
March, quite fast
Slow and lyrical
Fast and with energy

Greg Powers, trombone

String Quartet No. 4 (1970; revised 1974)
Themes and Variations
Entertainments (played without pause)
Allegretto assoluto
Presto-
Andantino amabile

The Contemporary Group String Quartet:
Paul Culbertson, Louanne Bean, violins;
Linda Chang, viola; Joe Bichsel, cello

One for Voices and Six Instruments (1975)
Moderate
Rhythmic
Slow
Fast
Moderate

Tad Margelli, oboe; William O. Smith, clarinet
David Kappy, horn; Stuart Dempster, trombone
Louanne Bean, violin, Bret Smith, cello
The Madrigal Singers: John Allman, Bob Bavis, Mark Carlson,
Kivela Chaffee, Tim Chong, Wendy Corrick, Cynthia Dario, Anne
Dustman, Christopher Floyd, Lynn Hall, Kurt Hoffman, Louise
Holocher, Marian Johnson, Carole Leenstra, Jennifer Mayfield,
Unku Moon, Elizabeth Pitkin, Suzett Taggart, Kathryn Vinson.

Jean Catoni Conlon, conductor

INTERMISSION
Four Desultory Episodes for Oboe and Tape (1972-73)

Anomaly
Sonance
Keen
Paroxysm

Greg Steinke, oboe; Tom Stiles, technical assistance

Music for Chief Joseph, for Oboe and Four Trombones (1980)

Hin-mah-too-yah-lah-keht - Thunder strikes out of the water

Song of Tu-eka-jas
"Thunder strikes out from the water;
From the water flashes thunder;
the waves shoot thunder out of them;
See thunder whipping from the water;
From the water flashes thunder;
Thunder strikes out from the water".

Greg Steinke, Oboe; Dan Haeck, Andrew Hillaker, John Phillips,
Greg Powers, trombones

Toccata for Percussion Instruments (1942)

Allegro, sempre giusto
Largo
Allegro un poco marziale

George Blas, Bud Jackson, Jim Kovach, Adam Ruehn
Chris Monroe, Mike Sarin, percussion
Tom Collier, conductor