The U.W. Contemporary Group
Stuart Dempster and William O. Smith, Co-Directors

"A Concert of Consorts"

featuring guest artists:
The Cornish Percussion Ensemble

November 13, 1966
8:00 PM, Roethke Auditorium

Tape 10,909

JOHN CAGE
(b. 1912)

Imaginary Landscape No. 4 or March No. 2 for Twelve Radios (1951)

Dan Adams, Keith Eisenbrey, Paul Elliott, Howard Elmer, Andrew Hillaker, Scott Jones, Rick Keller, Jim Kovach, Adam Kuehn, Neal Meyer, Chris Monroe, Dan Oie, Jim Owen, Ross Patterson, Greg Powers, Doug Resnick, Robert Samuelson, Brad Sherman

Kris Falk, conductor

5:05

HARVEY SOLLBERGER
(b. 1938)

Grand Quartet for Flutes (1962)

Douglas Resnick, Louise Bardy, Martin Graff, Pamela Ryker

Felix Skowronek, director

8:50

DONALD MARTINO
(b. 1931)

Sette Canoni Enigmatici for Four Clarinets (1955)

Edwin Rodriguez, Marko Velikonja, William McColl (alto clarinet), Beverly Setzer (bass clarinet)

7:55

DAVID KECHLEY
(b. 1947)

Dancing for Percussion Quintet (1984)

Bug Dance (2nd movement), featuring sand paper blocks

Dream Dance (3rd movement), featuring mallets

Dan Adams, Adam Kuehn, Jim Kovach, Chris Monroe, Dan Oie

Tom Collier, director

7:39

WALLINGFORD RIEGGER
(1885-1961)

Introduction and Fugue for Four Cellos, Op. 69 (ca. 1960)

Michael Center, Tony Arnone, Brett Smith, Joe Bichsel

Toby Saks, director

7:10

INTERMISSION
CARLOS SALZEDO
(1885-1961)
Fraicheur (Zephyr) (1917)
Steel (1928)
Song in the Night (Chanson dans la Nuit) (1927)
University Harp Ensemble, Pamela Vokolek, director

CARL RUGGLES
(1876-1971)
Men and Angels for Six Trumpets, from the symphonic suite Men and Mountains (the original 1921 version)
Craig Ball, Ronald Barrow, Jeff Domoto (bass trumpet), Bud Jackson, Sam Man, Darrell Wagner
Roy Cummings, director; Richard Byrnes, conductor

PETER SCHICKELE
(b. 1935)
Monochrome II for Seven Trombones (1973)
Rob Birkner, Jeff Domoto, Dan Haack, Andy Hillaker, Geoff Ogle, John Phillips, Greg Powers
Stuart Dempster, director

DAVID MALLER
(b. 1944)
Point for Seven Suspended Cymbals (1983)
The Cornish Percussion Ensemble
Kalina Claassen, Theresa Clark, Robert Jeter, James Madara, Randy Parson, Jaynece Royalty, John Schott
Matthew Kochanski, director

GYÖRGY LIGETI
(b. 1923)
Poème Symphonique for One Hundred Metronomes (1965)
Metronomists will be drawn from the Raitolists noted above for the Cage work.
Neal Meyer, director

Our heartfelt thanks go to
KENNELLY KEYS MUSIC
for the use of fifty metronomes.

Contemporary Group Concert Committee: