University of Washington
SCHOOLS OF MUSIC and DRAMA and PUBLIC PERFORMING ARTS

present

The Magic Flute

Music by
Wolfgang Amadeus Mozart

Libretto by
Emanuel Schikaneder and Carl Giesecke

English Version by
Ruth and Thomas Martin

November 14, 15, 16 and 17, 1985
Meany Theater

Conductor ......................... Robert Feist
Director ............................ Vincent Liotta
Scene Designer .................... Robert A. Dahlstrom
Costume Designer ................. Sarah Nash Gates
Lighting Designer ................. Collier Woods
in order of speaking:

Thursday, November 14 and Saturday, November 16

SARASTRO ......................... Ronald D. Mahan
TAMINO ............................ Barton Nye Green
FIRST LADY ........................ Barbara Frandeen
SECOND LADY ....................... Laura Ellen Pollock
THIRD LADY ......................... Virginia Holland
PAPAGENO .......................... Erhard Rom
THE QUEEN OF THE NIGHT ......... Martha Ann Martin-Berry
FIRST SLAVE ....................... Christofer Munson
SECOND SLAVE ...................... Aaron Brandon Caughey
MONOSTATOS ....................... Garren Read
PAMINA ............................. Lesley Chapin
THREE SPIRITS* ..................... Loren Maxwell
                                 Seth McMullen
                                 Tim Ormonde
THE SPEAKER ....................... David Morris
                                (November 14 and 15)
FIRST PRIEST ...................... David Morris
SECOND PRIEST ..................... Robert Cuffel
                                (November 14)
                                John Hendrix
                                (November 16)
OLD WOMAN (PAPAGENA) ............. Lorna Beckwith
TWO GUARDS ....................... Robert Cuffel, Torger Helgelund
                                (November 14)
                                John Hendrix, Torger Helgelund
                                (November 16)
Friday, November 15 and Sunday, November 17

SARASTRO .......................... Ronald D. Mahan
TAMINO ............................. Timothy Campbell
FIRST LADY ......................... Margaret Cleveland
SECOND LADY ....................... Kivela Chaffee
THIRD LADY ......................... Wendy Ellison Mullen
PAPAGENO .......................... Victor Chacón
THE QUEEN OF THE NIGHT ......... Leslie Brownell
FIRST SLAVE ....................... Christofer Munson
SECOND SLAVE ...................... Aaron Brandon Caughey
MONOSTATOS ....................... Garren Read
PAMINA ............................. Cynthia Ann Oeck
THREE SPIRITS* ..................... David Clisbee
                                 Jason Merrill
                                 Lucian Smith
THE SPEAKER ....................... Robert F. Jones
                                (November 16 and 17)
FIRST PRIEST ...................... David Morris
SECOND PRIEST ..................... Robert Cuffel
OLD WOMAN (PAPAGENA) ............. Elisabeth Rom
TWO GUARDS ....................... Robert Cuffel, Torger Helgelund
                                Members of the Order participating in the initiation ceremony
                                (November 16)

The action takes place in the Initiation Room of the Temple in VIENNA, 1910.

*The Three Spirits appear courtesy of the Northwest Boychoir, Joseph Crnko, music director.
UNIVERSITY OPERA CHORUS

Chorus Master .................................. Theodore Deacon
Chorus Accompanist .......................... JoAnne Deacon

Soprano
Julie Davis
Gretchen Highland
Adriana Giarola
Tori Manzer
Virginia Plata
Diane Scribner
Cynthia L. Rogers

Alto
Alice Bridgforth
Ellen Curren
Anne Marie Fischer
Mimi Lam
Sonja Lauber
Lilo Lamerdin
Sarah Millikan

Tenor
John Allman
Tim Dooley
Jay Justice
Titan-Michael L. Rodick

Bass
Aaron Caughey
Richard G. Miles
Cristofer Munson
Richard M. Pollard

STAFF FOR THE MAGIC FLUTE

Stage Manager .................................. Theodore Deacon
Technical Director .............................. Malcolm Brown
Coach/Accompanist ............................ Lisa Bergman, Timothy Brown
Properties Master .............................. Brian Magruder
Special Effects Supervisor ..................... Tom Hines
Assistant Scene Designer ...................... Jonathan Carlson
Assistant Costume Designers .................. David Chaus, Marla Waak
Assistant Technical Director .................. Robert Reynolds
Master Electrician .............................. Chris La Grande
Wardrobe Master ............................... Ken Thompson
Stage Crew ................................. Brian Magruder
Wardrobe Crew ............................. Melissa Lopez, Marty Billings
Costume Cutters .............................. Gillian Allard, Meri Wada

STAFF FOR THE SCHOOLS OF MUSIC AND DRAMA

Producer for Opera ............................. Vincent Liotta
Production Manager ............................ Anne Stewart
Publicist ...................................... Shanta Benegal
Program Design ................................ Claire Peterson
Poster Design ................................. Mark Foster
Staff Technicians .............................. Malcolm Brown, Alan Weldin
Scenic Artist .................................. Candi Fowler
Properties Master ............................. Alex Danilchik
Costume Shop Supervisor ..................... Jimmy L. Wauford
Lighting Room Supervisor .................... Patty Mathieu
Wardrobe Supervisor ......................... Laurie Hemingway

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