UNIVERSITY OF WASHINGTON SCHOOL OF MUSIC

*** PRESENTS ***

Nov. 20, 1985 ** U.W. PERCUSSION ENSEMBLE ** 8pm - Kane Hall
- Tom Collier, director -

PROGRAM

GEORGE FROCK (1938- ) Fanfare For Double Percussion Trio
JOHN O'REILLY (1940- ) Three Episodes For Percussion Ensemble
  1. Introduction; Allegro
  2. Largo
  3. Allegro vivo

ARTHUR FRACKENPOHL Introduction And Romp
(1924- )
  Dan Adams, marimba; Rose This, piano

DAVID KECHLEY (1947- ) Dancing
  1. One-Legged Dance
  2. Bug Dance
  3. Dream Dance
  4. War Dance

*** INTERMISSION ***

FREDERICK KARLIN Re: Percussion
(1936- )

DMITRI SHOSTAKOVICH Fantastic Dance - Opus 5, No. 1
(1906-1975) -arr: Teresa Leach-

SCOTT JOPLIN (1868-1917) Maple Leaf Rag
(1906) -arr: Murray Houlliff-

ARAM KHATCHATURIAN Sabre Dance
(1903-1978) -arr: John Moore-
  - conducted by Jim Kovach -

PERSONNEL

Dan Adams
Bud Jackson
Rick Keller
Jim Kovach

Adam Kuehn
Scott Mercato
Chris Monroe
Dan Die