University of Washington  
SCHOOL OF MUSIC  
presents  
THE UNIVERSITY SYMPHONY  
Robert Feist, conductor  
with  
David Kappy, horn  
January 29, 1986  
8:00 PM, Meany Theater  

PROGRAM  

An Outdoor Overture*  
8:47  

Concerto for Horn and Orchestra  
(1969)**  
1. Prelude - Recitative and Aria  
II. Theme and Variations - Finale  
David Kappy, horn  

INTERMISSION  

Symphony No. 4 in e minor, Op. 98  
Allegro non troppo  
Andante moderato  
Allegro giocoso  
Allegro energico e passionato  

*To mark the 85th birthday of Aaron Copland.  
**Northwest premiere performance.
ORCHESTRA PERSONNEL

Violin I
Rob Priming, concertmaster
Michelle Davis
Jim Mihara
Susanne Vetter
Leif Ivar Pedersen
Rebecca Clemens
Susie Kim
Shaun McBride
Michelle Burgess
Jennifer Adams

Violin II
Ruth Whitlock
Cathan Baker
Heidi Vincent
Shelby Eaton
Eric Rogstad
Judy Swartz
Ewan Magie

Violin II
Chris Boyd
Matthew Underwood
Linda Chang
Michelle Sayles
April Acevez
Jubilee Cooke
Julia Young
Christopher Platz

Cello
Mike Center
Joseph Bichsel
Tony Arnone
Bret Smith
Tim Janof
Teresa Wang
Erik Adams
Karin Bauer

Bass
Veronika Rudolph
Tom Hamilton
Chaney Darlington
Toni Rush
Brian Kennedy

Flute
Laura Hamm
Susan Telford

Piccolo
Kathy Frank

Oboe
Ailene Munger
Tad Margelli

Bassoon
Krista Lake
Susan Levine

Contrabassoon
Jeff Eldridge

Clarinet
Edwin Rodriguez
Bev Setzer

Horn
David Whitener
Andrew Brunetlen
Grant Brockmeyer
Pete Hodges

Trumpet
Craig Ball
Warren Johnson

Trombone
Daniel Haack
Andrew Hillaker

Bass Trombone
Dave Bentley

Percussion
Dan Adams
John Hansen

Timpani
Adam Kuehn

UPCOMING CONCERTS

February 10, Faculty Recital: The Soni Ventorum.
February 11, Faculty Brahms Recital: Toby Saks (cello), Neal O’Doan (piano), William McColl (clarinet).
February 21, The University Symphony: All-Italian Program. Augusto PAGLIALUNGA (tenor), Frank Guarraia (baritone), Robert Feist (conductor).
February 25, University Chorale Invitational. Joan Catoni Conlon, director. 7:30 performance.
February 26, The Contemporary Group: ELECTRIC ZOO, featuring works by Stuart Dempster, John Rahn, and others to display the “technical prowess of Meany.”
February 27-March 2, Opera Double Play: The Feast of our Lady of the Dove by Tomas Breton, and Monteverdi’s The Combat of Tancredi and Clorinda.