University of Washington
School of Music
presents

UNIVERSITY MADRIGAL SINGERS
Joan Catoni Conlon, director
Paul Klemme, assistant director

March 5, 1986 8:00 PM, HUB Auditorium

PROGRAM

JOHN WILBYE
(1574-1638)

THOMAS WEELKES
(1575-1623)

NED ROREM
(b. 1923)

Draw On, Sweet Night
Ye That Do Live in Pleasure
As Fair As Morn
Down in a Valley - first part
Hard Destinies Are Love - second part

Three Virgin Nymphs

Six Short Madrigals
Adieu, farewell earth's bliss
Rich men, trust not in wealth
Beauty is but a flower
Strength stoops unto the grave
Wit, with his wantonness
Haste, therefore, each degree to
welcome destiny

INTERMISSION
Maurice Ravel
(1875-1937)

Trois Chansons

Nicolette
Ruthanna Metzgar, soprano
Nancy Cook, soprano
John Allman, tenor
Kent Rice, tenor
Roméo

Sweet Suffolk Owl

Jockey, Thy Hornpipe’s Dull

O Merry World

My Throat is Sore

Mother, I Will Have a Husband

Draw On, Sweet Night

The University Madrigal Singers

<table>
<thead>
<tr>
<th>Name</th>
<th>City of Birth</th>
<th>High School Attended</th>
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<tbody>
<tr>
<td>Duke Adkisson</td>
<td>Seattle</td>
<td>Bellevue High</td>
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<tr>
<td>John Allman</td>
<td>Port Angeles</td>
<td>Port Angeles High</td>
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<tr>
<td>Joan French Ashcraft</td>
<td>Vancouver, WA</td>
<td>Capitol High, Olympia</td>
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<tr>
<td>Robert Bavis</td>
<td>Baltimore, MD</td>
<td>Loara High, Anaheim</td>
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<td>Mark Carlson</td>
<td>Seattle</td>
<td>Blanchet High</td>
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<tr>
<td>Linda Ju-Ling Chang</td>
<td>Seattle</td>
<td>Lincoln High</td>
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<tr>
<td>Pamela Mei-Ling Chang</td>
<td>Seattle</td>
<td>University High, Spokane</td>
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<tr>
<td>Nancy Cook</td>
<td>Whittier, CA</td>
<td>Littleton High, Colorado</td>
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<tr>
<td>Linda Ellis Cummings</td>
<td>Somerville, NJ</td>
<td>Logan High</td>
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<tr>
<td>Anne Marie Dustinman</td>
<td>Logan, UT</td>
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<tr>
<td>Mark Grote</td>
<td>Morehead, KY</td>
<td>Stevenson High, MI</td>
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<td>Gretchen Hubbert</td>
<td>Seattle</td>
<td>Shorecrest High</td>
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<td>Paul Klemme</td>
<td>Sedalia, MO</td>
<td>Hermann High</td>
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<tr>
<td>Ruthanna A. Metzgar</td>
<td>Flint, MI</td>
<td>Fenville High</td>
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<td>Laurie Pfizer</td>
<td>Fort Wayne, IN</td>
<td>Bothell High</td>
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<td>Kent Rice</td>
<td>Portland, OR</td>
<td>Issaquah High</td>
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<td>Robert Samuelson</td>
<td>Seattle</td>
<td>Coupeville High</td>
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<td>Nancy Whitmore Sirota</td>
<td>Denver, CO</td>
<td>George Washington High, Denver</td>
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<td>Suzett Barrett Taggart</td>
<td>Sierra Madre, CA</td>
<td>Interlake High</td>
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<td>Robert Tangney</td>
<td>Seattle</td>
<td>Blanchet High</td>
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TROIS CHANSONS

Nicolette, at evening song, went out in the fields to pick daisies and the lily of the valley. She was merrily skipping and glancing here, there and everywhere.

A growling old wolf came to pass, bristly and with sparkling eyes. “Hey, Nicolette, would you like to go with me to Grandmother’s house?” Quickly Nicolette ran away, leaving behind her cap and white shoes.

A gentle young boy then came by, with blue stockings and grey doublet: “Stay, my Nicolette, will you have true love with me?” Wisely, she turned away, poor Nicolette, very slowly and with a broken heart.

Finally she met a gray-haired man, ugly and fat: “Stay, Nicolette, do you see all this gold you will have with me?” Swiftly, our good Nicolette ran into his arms, never to come back to the field.

Trois beaux oiseaux du Paradis

Three lovely birds of Paradise (My love has gone to war) have flown this way. The first was as blue as the sky (my love has gone to war), the second the color of fallen snow, the third wrapped in red.

“You lovely birds of Paradise (my love is gone to war), why do you come this way?”

“I bring you a glance of the color of azure (you beloved is gone to war).”

“And I, on your fair, snow-white brow must leave a kiss.”

“And you, red bird of Paradise (my love is gone to war), what do you bring to me?”

“A faithful heart all crimson red (your beloved is gone to war).”

“Ah! I feel my heart growing cold . . . take it with you also.”

Roméo

In his third chanson, Ravel has the Old Women warn all young maidens not to go into the woods of Ormond, because of all the terrible creatures there. Then he goes on with a list of mythological creatures such as ogres, nymphs, centaurs, wizards, goblins, etc. Next the Old Men warn the young lads of the same. Then the young maidens, lads say sadly that they will never go there, because there aren’t any more ogres, nymphs, centaurs, wizards, goblins, etc., because the ill-advised old women and men frightened them away!