University of Washington
SCHOOL OF MUSIC
presents
NEW MUSIC BY YOUNG COMPOSERS
June 4, 1986
8:00 PM, Music Auditorium

PROGRAM

PAUL ELLIOTT
Piranha Suite
I - The Waving Hand
Jennifer Adams, violin
Molly Knight, piano

HOWARD ELMER
Sident
Louanne Bean, violin
Michelle Burgess, violin
April Acevez, viola
Tony Arnone, cello

CAROLIE SHOEMAKER
‘When We were Very Young’
Three Poems by A. A. Milne
‘Halfway Down’
‘Before Tea’

Ken Bensooff. Carolie Shoemaker, soprano
Paul Gliss, piano

ROSS PATTERSON
Pleiades
Sally Ramsden, piano

MARK KUSS
String Trio in 3 Movements
1. Slowly
2. Allegro
3. Sustained
Robin Prinzing, violin
Linda Chang, viola
Joe Bichsel, cello

INTERMISSION
<table>
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<tr>
<th>Artist</th>
<th>Piece Description</th>
<th>Duration</th>
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| BRAD ANDERSON        | String Trio  
Adagio  
Presto  
Matthew Weiss, violin  
Michelle Sayles, viola  
Tony Arnone, cello | 6:52     |
| SCOTT LAKIN JONES    | Chaco Tryptych  
for computer generated sounds | 12:20    |
| RICK 'HUGO' KELLER   | Three Songs from 'The Three Guys Almost Named Hugo' Songbook  
Hugo von Hofmannsthal  
Rainer 'Hugo' Maria Rilke  
Hugo Ball  
'Weltgeheimnis'  
'Das Panther'  
'La Fiesta del das Gespenst' | 3:50     |
| MICHAEL R. RIDDENBUSCH| String Quartet (1986)  
Robin Prinzing, violin  
Michelle Davis, violin  
Linda Chang, viola  
Joe Bichsel, cello | 8:00     |
| ANDREW ASBOE         | Introduction and Scherzo  
William Treat, flute  
Tad Margelli, oboe  
Edwin Rodriguez, clarinet  
Paul Rafanelli, bassoon | 8:35     |