University of Washington
THE SCHOOL OF MUSIC

presents

GEORGE BARTH, Piano

in a

FACULTY RECITAL

March 11, 1987
8:00 PM, Meany Theater

PROGRAM

CÉSAR FRANCK
(1822-1890)
Prélude, choral et fugue
(1884-5)

BÉLA BARTÓK
(1881-1945)
Improvisations on Hungarian Peasant Songs Op. 20 (1920)

JOHANNES BRAHMS
(1833-1897)
Variations on a Hungarian Song, Op. 21, Nr. 2 (c. 1853)

INTERMISSION
Tape 11, 165

FRÉDÉRIC CHOPIN
(1810-1849)

Polonaise-Fantaisie in A-flat Major, Op. 61 (1845-6)

CHOPIN

Two Mazurkas
A-flat Major, Op. 59, Nr. 2 (1845)
C-sharp Minor, Op. 41, Nr. 4 (1839)

CHOPIN

Barcarolle in F-sharp Major, Op. 60 (1845-46)

Encore:
Brahms - E major INTERMEZZO