University of Washington
The SCHOOLS of MUSIC and DRAMA

present

a Gala Benefit performance of

Die Fledermaus

in honor of Dean Ernest Henley

Music by Johann Strauss, Jr.

Libretto by C. Haffner and R. Genee
After the story by Meilhac and Halevy

English translation by
Paul Csonka and Ariane Theslof

Conductor ...........................................Robert Feist
Director ............................................Vincent Liotta
Scene Designer .................................Lynn Graves
Costume Designer .........................Joan Bergstrom
Lighting Designer .......................William R. Ferrara

Meany Theater

May 16, 1987, 7:00 PM
On his seven years as Dean of the College of Arts and Sciences, Ernest Henley has continually reiterated his conviction for the arts in higher education. In gratitude for his accomplishments for the University of Washington College of Arts and Sciences and for the School of Music, the School wishes to honor him tonight with this special opera performance.

Daniel M. Neuman, Director
School of Music

Ernest Henley received his doctorate in physics in 1952 from the University of California, Berkeley. He came to the University of Washington in 1954 and was named professor of physics in 1961, serving as chairman of the Department of Physics from 1973 to 1976. He was appointed Dean of the College of Arts and Sciences in 1979. Not so well known is that he studied piano privately in the not-so-distant past.

CAST
(In order of appearance)

DR. FALKE...................................... Frank Guarrera
ADELE.................................. Margaret E. Cleveland
ROSALINDA.......................... Kathleen Moore-Sasnett
ALFRED.............................. Augusto Paglialunga
EISENSTEIN..................................... Ralph Wells*
DR. BLIND.......................... Eric Peterson
FRANK............................................ Tony Brown
IDA........................................ Cynthia Dario
PRINCE ORLOVSKY..................... Marcia Bellamy
FROSCH................................................... Tom Marino

The time is Vienna in the middle of the last century.

Act I: Eisenstein's home

Act II: Prince Orlovsky's Palace

Appearing at Orlovsky's Gala Party:

ERNESTINE ANDERSON
GIANNA ROLANDI
LA ROMERA

Act III: The City Jail

*Mr. Wells is guest artist for this production of Die Fledermaus. His appearance is made possible through the generous support of Friends of Opera.
give his public the kind of music which they expected from him. Since the work centers around the party which constitutes the second act, all of the dance rhythms develop to reinforce the party’s idea thus and become an integral part of the dramatic action of the play. So inspired was Strauss by this that he completed the entire score in 43 consecutive days of intense composition.

With such an auspicious libretto and inspired writing, it is unfortunate that Die Fledermaus opened on April 5, 1874, just 11 months after the disastrous stock market crash that came to be known as Black Friday. As a result, even before it opened, Die Fledermaus had become a symbol of a world that had suddenly ceased to exist. It ran only sixteen performances. Fortunately for subsequent generations, Die Fledermaus, for all its fun, is imbued with a tenderness and sadness that are, perhaps, a carry-over from the troubled times surrounding its birth. This bittersweet blending of gaiety and nostalgia touch upon and illuminate its epoch. Because of this sensibility, Die Fledermaus has joined those two other great Viennese works of musical theatre, The Marriage of Figaro and Der Rosenkavalier, in showing a potency and greatness that go beyond the simple world of comic opera into the realm of truly classic and enduring theater.

Vincent Liotta
STAFF FOR THE SCHOOLS OF MUSIC AND DRAMA

Director of Opera Production ........................................ Vincent Liotta
Production Manager ...................................................... Anne Stewart
Publicist ........................................................................... Shantha Benegal
Program Design ............................................................... Claire Peterson
Poster Design ..................................................................... Sandra Johnson
U.W. Publications Design
Staff Technicians .......................................................... Malcolm Brown, Alan Weldin
Property Master ............................................................. Alexander C. Danilchik
Costume Shop Supervisor ................................................ Jimmy L. Wauford
Wardrobe Supervisor ..................................................... Jeanny Arnold

We gratefully acknowledge the help and cooperation of the following individuals and organizations:

Seattle Repertory Theatre, Seattle Opera, Intiman Theatre

UPCOMING CONCERTS:

May 20, THE CONTEMPORARY GROUP, 8:00 PM, Studio Theater.
May 21, THE UNIVERSITY CHORALE, 8:00 PM, Meany Theater.
May 25, UNIVERSITY JAZZ COMBO, 8:00 PM, Music Building Auditorium.
May 26, UNIVERSITY SINGERS, 8:00 PM, Meany Theater.
May 27, UNIVERSITY MADRIGAL SINGERS, 8:00 PM, Meany Theater.
June 1, UNIVERSITY JAZZ ENSEMBLE, 8:00 PM, Meany Theater.
June 3, YOUNG COMPOSERS, 8:00 PM, Music Building Auditorium.
June 5, UNIVERSITY SYMPHONY ORATORIO, 8:00 PM, Meany Theater.

University Opera Chorus
Matthew Changhoon Park, Chorus Master

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<td>Michelle Davis</td>
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<td>Michelle Burgess</td>
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<td>Violin II</td>
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<td>Viola</td>
<td>Piccolo/Flute</td>
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<td>Marianne Lacrosse</td>
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<td>Linda Chang</td>
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