UNIVERSITY OF WASHINGTON SCHOOL OF MUSIC
presents
U.W. PERCUSSION ENSEMBLE
- Tom Collier, Director -
and
U.W. MALLET JAZZ QUINTET

May 18, 1987

JOSE SEREBRIER
Symphony For Percussion (1972)
1. Adagio - Conga
2. Solo (Chris Monroe, soloist)
3. Moto Perpetuo e Cadenza
   (Mark Postlewaite, cadenza)

BRIAN CALDWELL
Spontaneous Human Combustion (1987)

G.H. GREEN
The Whistler
- Mark Postlewaite, marimba - Dwight Beckmeyer, piano

HARRY BREUER
On The Woodpile
- Brian Caldwell, marimba - Dwight Beckmeyer, piano

RONALD KEEZER
For Four Percussionists (1977)
1. Fours
2. Ballad For Mary
3. Less-Than-A-Minute Waltz
4. Rondo Samba

JOHN BECK
Jazz Variants (1972)

Percussion Ensemble Personnel
Brian Caldwell
David Dunkley
Andrew Etue

Chris Monroe

**** INTERMISSION ****
U.W. Mallet Jazz Quintet

Tape 11. 197

Program To Be Chosen From:

JOHN DAMBERG Funkin' At The Half Note 5:05
PAT MARTINO Three Bass Hit 4:47
TOM COLLIER Pacific Aire 5:10
CHICK COREA Armando's Rhumba 4:24
LARRY CARLTON Room 335 5:13
ANDY NARELL Light In Your Eyes 8:50 - INCOMPLETE

Mallet Jazz Quintet Personnel
Chris Monroe - mallets
John Damberg - mallets
Ron Barrow - trumpet
Brian Kennedy - bass
Scott Mercado - drums