University of Washington
THE SCHOOL OF MUSIC

presents

THE UNIVERSITY CHORALE
Joan Catoni Conlon, Director
Matthew Changhoon Park, Assistant Director
Dwight Beckmeyer, Accompanist

Assisted by
Margaret Berry, horn
Jenny Knezovich, horn
John Carrington, harp
Mae-In Chung, soprano

and

A Special Men's Chorus of
Invited Fathers and Friends
of Chorale Members
Abraham Kaplan, Guest Conductor

May 21, 1987 8:00 PM, Meany Theater
PROGRAM 11.202

Môtet No. 1, Singet dem Herrn, for two choruses
J. S. Bach (1685-1750)

1. Sing to the Lord a new song of praise.
The assembly of the just shall exalt our God.
Israel shall rejoice in him that made him.
The songs of Zion shall celebrate God's glorious majesty,
They shall give glory to his name with their dancing.
With trumpets and with harps, they shall all sing before God.

2. As any father pities (O, Lord, be merciful to us)
the children that are on his earth (O, Lord, be merciful to us)
So God the Lord has mercy (O, Lord, be merciful to us)
On all who worship him in truth. (O, Lord, be merciful to us)
He truly knows our frailty (O, Lord, be merciful to us)
He knows that we are dust. (Without thy help, there is no grace to
our endeavor.)
As grass grows upon the meadow (O, Lord, be merciful to us)
A flower that withers fast (Without thy help there is no grace to
our endeavor.)
The wind but blows upon it (O, Lord, be merciful to us)
And quickly it is gone. (Now, therefore be our shield and light,
And do not bring our hopes to naught, But be our help forever.)
So man must also perish, And soon his days are done.
(O blest and happy shall he be who puts his hope and trust in thee.

3. Glory to God for all his wonders, for all his mighty acts,
All things that live and breathe, sing to the Lord,
Hallelujah.

Riddle me this
William Bergsma (b. 1921)

Answer: The Snow
White bird featherless flown from Paradise onto the castle wall,
Along came Lord Landless, took him up handless, rode away horseless,
to the King's white hall!

Answer: The Egg
In marble halls as white as milk, lined with skin as soft as silk.

within a fountain crystal clear, a golden apple doth appear.
No doors are there to this stronghold, yet thieves break in and steal my
gold.

Answer: The Cow
Four stiff standers, four dilly danders, two lookers, two crookers,
And a wig-wag!

Two Korean Lyric Songs
Mae-In Chung, soprano

Barley-field
When I walk through this barley field,
I hear a sound of someone singing.
This is the song that I used to sing in my childhood,
But when I turn around, I only see the sky filled with a sunset.

Sailor Song
Refrain: O he yaha hog uya a he ya ha!...
A wide and serene sea is spread in front of us. White seagulls and wild
goose are playing here. Let's move on to the front part of the small
island.
Let's row hard to the rough sea. Hurrah! There are many fish in the
net. Our ship is filled with fish. Let's raise the flag and hit the drum.
Our captain seems happy.
What is that by the way? It is a hidden rock. I am afraid it may harm
us. Do not worry, we are good sailors. Let's enjoy this successful journey.

INTERMISSION

Sonate
Germaine Taillefére (1892-1983)

Allegro
Lento
Perpetuo Mobile
John Carrington, harp
BENJAMIN BRITTEN
(1913-1976)

A CEREMONY OF CAROLS

Procession
Wolcum Yole!
There is no rose
That yonge child
Michael Filbin, bass

Balulalow
Jennifer Jett, soprano

As dew in Aprille
This little babe
In freezing winter night
Andrea Campbell, soprano
Kurt Alakulppi, tenor

Spring carol
Jennifer Jett, Paige Crittenden, sopranos

Deo Gracias!
Recession
The University Chorale
Susan McClain & Alice Bridgforth, harps

INTERMISSION

ITALIAN SALAD - A Musical Jest,
in the form of the Finale to an
Italian Opera
Melvin Ulrich, baritone

DAVID DEL TREDICI
(b. 1937)

"Acrostic Song" from FINAL ALICE

A boat, beneath a sunny sky
Linger ing onward dreamily
In an evening of July.
Children three that nestle near
Eager eye and willing ear,
Pleased a simple tale to hear—
Long has paled that sunny sky:
Echoes fade and memories die:
Autumn frosts have slain July.
Still she haunts me, phantomwise,
Alice moving under skies
Never seen by waking eyes.

Julie Creswell, soprano

CHARLES IVES
(1874-1954)

CIRCUS BAND

Dwight Beckmeyer and Suzanne Moles, piano

Men of The Univ. Chorale
The Trenchcoats - Summertime (2:11)
- Fire (2:51)
- Duke of Earl (2:17)

Vaugh Williams, Silent Noon (3:50)
arr. Marshall
- Roll Jordan Roll (2:24)

- Bartholomew - A Roving (1:06)

arr. Luboff
- Colorado Trail (3:07)

arr. Bartholomew - Jerusalem Morning (1:35)
THE UNIVERSITY CHORALE

Name, major

Kurt Alakulppi, communications
Brian Applegate, sociology
Dwight Beckmeyer, music
Peter Bialek, pre-major
Jennifer Busch, undeclared
Amy Buxton, undeclared
Laura Camp, psychology
Andrea Campbell, economics
Brian Caughey, math
Julie Creswell, music
Paige Crittenden, English
Kerry Dahlen, undeclared
Brett Dire, undeclared
Daniel Dunne, undeclared
Brian Fairbanks, music
Michael Filbin, engineering
Jodi Franch, business
Doug Fullington, music
Audrey Guidi, undeclared
George Henny, drama
Adina Ho, music
Robert Holcomb, classics
Laura Hutchinson, English
Linda Hutchinson, music
Jennifer Jett, music

Paul Klemme, music
Jon Knau, biology
Kristin Kucera, zoology
John LaBerge, sociology, psychology
Allen Leslie, psychology, music
Keith McKenzie, music
Diana Meredith, communication
Suzanne Moles, education
Marc Montague, political science
Renee Oberhofer, business
Kelly Parisi, music
Samantha Patch, music
Natalie Pedersen, English
Sheila Pfalzer, undeclared
Laura Ploudre, psychology
Kelly Redeker, astronomy
John Rigney, undeclared
Julie Roomy, undeclared
Glenn Rumbaoa, music
Andrea Tarble, communications
Mel Ulrich, music
Wei-Chih Wang, engineering
Doug Wisnes, biology
Melissa York, undeclared

UPCOMING CONCERTS:
November 24, UNIVERSITY CHORALE, 8:00 PM, Meany Theater.
November 30, UNIVERSITY SINGERS, 8:00 PM, Meany Theater.
December 1, UNIVERSITY MASTERS SERIES: Montserrat Alavedra, soprano, 8:00 PM, Meany Theater.
December 2, UNIVERSITY WIND ENSEMBLE, 8:00 PM, Meany Theater.
December 3, UNIVERSITY JAZZ COMBO, 8:00 PM, Music Building Auditorium.
December 7, CONTEMPORARY GROUP SPECIAL EVENT, 8:00 PM, Music Auditorium.
December 7, UW STUDIO JAZZ ENSEMBLE, 8:00 PM, Meany Theater.
December 7-8: MADRIGAL SINGERS, 8:00 PM, Music Building Auditorium (free).
December 9, UNIVERSITY SYMPHONY & ORATORIO CHORUS, all-Mozart program.
December 14, PERCUSSION ENSEMBLE, 8:00 PM, Meany Studio Theater.
December 15, OPERA SCENES, 8:00 PM, Meany Studio Theater.
January 12, BELA SIKI, piano, 8:00 PM, Meany Theater.
January 23, SONI VENTORUM WIND QUINTET, 8:00 PM, HUB Auditorium.
January 27, UNIVERSITY SYMPHONY, 8:00 PM, Meany Theater.
February 1, STUDIO JAZZ ENSEMBLE, 8:00 PM, Meany Theater.
February 9, UNIVERSITY WIND ENSEMBLE, 8:00 PM, Meany Theater.
February 17, UNIVERSITY SYMPHONY, 8:00 PM, Meany Theater.
Four Songs, Op. 17, for Women's Chorus, Two Horns and Harp
Johannes Brahms (1833-1897)

1. *Es tont ein voller Harfenklang*
   The harp resounds with wild refrain that glows with love and yearning:
   It fills my heart with deepest pain, and tears flow hot and burning.
   O flow, my tears, and soon be shed! O shake, my heart, with beating.
   My love and all my dreams are dead, and all my joy is fleeting.

2. *Lied von Shakespeare*
   Come away, death, and in sad cypress let me be laid down.
   Fly away, fly away, breath; I am slain by a fair cruel maid.
   My shroud of white, stuck all with yew, O prepare it.
   My part of death, no one so true did share it.
   Not a flow'r sweet on my black coffin let there be strewn;
   Not a friend greet my poor corpse where my bones shall be thrown.
   A thousand sighs to save, lay me down where my true love will not find my grave to weep there!

3. *The gardner*
   Wherever I may wander in field and wood and plains, I hear a thousand sweet refrains;
   My garden now discloses the fairest flowers I know, and out a thousand greetings go.
   Alas, the one I cherish, to whom I give my flowers, is a thing apart;
   my flowers may wither, but she is ever in my heart.
   I try to bear it gladly, my beating heart, but sadly I dig my grave here in the earth!

4. *Song from Fingal*
   Weep on the rocks where the storm winds are raging.
   Weep, O thou maiden of Inistore! Bend over the waters thy lovely head;
   Fairer art thou than the mountain spirit.
   When he at noon in the brightness of the sun touches the silence of Morven's height
   For he is fallen, thy true love lies defeated, slain by the might of Cuthullin's sword.
   Never again will his valor inspire him to Sheathe his sword in the blood of princes.
   Trenar, ah, Trenar the fair is dead! Dead, O maiden of Inistore!
   See his growling hounds, they growl in the hall; suspicious, his
THE UNIVERSITY CHORALE

We welcome the following guests to our Men's Chorus this evening:

<table>
<thead>
<tr>
<th>Name</th>
<th>Invited by</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ted Beckmeyer</td>
<td>his son, Dwight</td>
</tr>
<tr>
<td>Jon Campbell</td>
<td>his daughter, Andrea</td>
</tr>
<tr>
<td>Jim Carlsten</td>
<td>his colleague, Joan</td>
</tr>
<tr>
<td>Frank Conlon</td>
<td>his wife, Joan</td>
</tr>
<tr>
<td>Chuck Crittenden</td>
<td>his daughter, Paige</td>
</tr>
<tr>
<td>Richard Filbin</td>
<td>his son, Mike</td>
</tr>
<tr>
<td>Lowell Hagan</td>
<td>his niece, Andrea</td>
</tr>
<tr>
<td>Dale Hutchinson</td>
<td>his daughters, Linda and Laura</td>
</tr>
<tr>
<td>Jerry Leslie</td>
<td>his son, Allen</td>
</tr>
<tr>
<td>Bob Moles</td>
<td>his daughter, Suzanne</td>
</tr>
<tr>
<td>Larry Montague</td>
<td>his son, Marc</td>
</tr>
<tr>
<td>Daniel Neuman</td>
<td>his colleague, Joan</td>
</tr>
<tr>
<td>Robert Olson</td>
<td>his son-in-law, Dwight</td>
</tr>
<tr>
<td>John Plancich</td>
<td>his daughter, Maria</td>
</tr>
<tr>
<td>Mel Poll</td>
<td>his daughter, Sydney</td>
</tr>
<tr>
<td>Richard Ulrich</td>
<td>his son, Mel</td>
</tr>
<tr>
<td>Chuck Vercammen</td>
<td>his son, Mark</td>
</tr>
</tbody>
</table>

UPCOMING CONCERTS:

May 25, UNIVERSITY JAZZ COMBO, 8:00 PM, Music Building Auditorium.

May 26, UNIVERSITY SINGERS, 8:00 PM, Meany Theater.

May 27, UNIVERSITY MADRIGAL SINGERS, 8:00 PM, Meany Theater.

June 1, UNIVERSITY JAZZ ENSEMBLE, 8:00 PM, Meany Theater.

June 3, YOUNG COMPOSERS, 8:00 PM, Music Building Auditorium.

June 5, UNIVERSITY SYMPHONY ORATORIO, 8:00 PM, Meany Theater.